The Middlebury Campus

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STUDY REVEALS MIDDLEBURY HAS LARGE GAP BETWEEN STUDENTS FROM TOP 1 PERCENT OF THE 1 PERCENT, AND BOTTOM 60 PERCENT OF THE 1 PERCENT

By Sean Spicer
White House Press Secretary, Melissa McCarthy doppelgänger

A *New York Times* study published last week found that Middlebury has the fourth largest gap in the percentage of students from the top one percent of the one percent and the bottom sixty percent of the one percent. Twenty percent of Middlebury students are from the top one percent of the one percent, but only three percent of Middlebury College students are from the bottom sixty percent of the one percent.

"We can't discern a student's wealth based on their application, and since we are a need-blind institution, we attribute this immense gap to a culture of wealth among Middlebury College applicants. It really is the reputation of the College that is to blame," said Dean of Admissions, Greg Buckles. "We can only hope that in the future, more students from the bottom 60 percent of the one percent apply here."

Students expressed a lack of surprise at the study's findings. "It really validates a lot of the things I have felt as a student here. Since I fall into the bottom 60 percent [of the top one percent], I often feel excluded from the activities of my peers. My family doesn't own a yacht, so when I went to Cabo for spring break, I felt very excluded from the yacht culture," said Bill DiGravio '19.

"My family only has one vacation home, and it's in Luxembourg, so I can't always have a tropical vacation during school breaks," said Emily Patche '19. "I always have to fly commercial to get there."

The study found that the three schools with the highest gap between the top one percent of the one percent and the bottom sixty percent of the one percent were Amherst, Williams and Bowdoin.

The Middlebury Campus Paper Purchased by Breitbart News

By Steve Bannon
White House Chief Strategist, incoming publisher of the Middlebury Campus

MIDDLEBURY CAMPUS

Due to financial pressures and after a unanimous vote by editors, the *Middlebury Campus* will be a subsidiary of the Brietbart News Network beginning in May 2017.

As of May 2017, the *Campus* will function as a subsidiary of the Breitbart News Network, an online forum for far-right news, commentary and opinions. The network reached out to the *Campus* after Dr. Charles Murray's visit to Middlebury garnered national media attention.

The website's editor-in-chief, Alexander Marlow, was concerned that the *Campus* would fall victim to the liberal media agenda and swooped in, offering the student-run paper a $5 million budget funded entirely by the Middlebury Wall Street alumni network, access to FOX News, new bean bag chairs and plenty of Breitbart "swag".

"We're excited about this new relationship," Marlow said. "Since Trump's election, we've really been thriving. We're thinking about starting a new print publication and this could be the first step towards that. Student journalists are the future of this country."

Although the *New York Times* described the organization as a "source of controversy" for "material that has been called misogynist, xenophobic, and racist," the editors at the *Campus* decided the benefits would vastly outweigh the potential backlash.

"They offered us some really cool things, we really couldn't say no to the offer" said Ellie Reinhardt '17, editor-in-chief of the *Campus,* from her beachside resort in Cabo.

Christian Jambora '17.5, managing editor, added that the new relationship will expand the College's professional network. "Breitbart has a lot of connections in Washington these days," he said. "This is a unique opportunity to connect budding young journalists with esteemed professionals. We're going to be hosting networking events over the next couple of weeks."

The editorial board released a statement on the *Campus* website last week but it's possible no one saw it. It read: "We at the *Campus* are all just really tired. We hope you're not mad at us."

The board voted unanimously to sell the *Campus's* soul to Breitbart under the condition that the paper keep its prestigious name. "*The Middlebury Campus* has had its name since 1905," Reinhardt said. "We wouldn't want to upset that 112-year tradition."

The *Campus* will continue to accept submissions from students but new editorial standards will be imposed as of May 1. Please visit breitbart.com for examples of appropriate content.

College Celebrates Carbon Neutrality by Burning Down Bread Loaf Mountain Forest

By Jeff Sessions
Attorney General of the United States, literally named after Confederate President

Having achieved its goal in December 2016 of reaching carbon neutrality, the College announced on Saturday, April 1 that it planned to burn down 2,100 acres of forestland on its Bread Loaf Mountain campus as a celebratory gesture.

Despite having originally pledged to achieve carbon neutral status without relying on carbon offsets, the College ultimately attained carbon neutrality in large part through its 2014 pledge to preserve the forest "in perpetuity." Unbeknownst to many at the time, however, then-President Ron Liebowitz whispered, "Not!" and crossed his fingers behind his back while signing the pledge, rendering the agreement moot.

"The Winter Carnival fireworks are a nice tradition, but we thought an accomplishment as significant as carbon neutrality warranted something grander," said Vice President for Communications Bill Burger. "The sight of an entire mountain going up in flames should really prove to the Vermont community how major our achievement is."

President of Middlebury Laurie L. Patton explained that the forest's destruction would in no way compromise the College's environmental achievement.

"For a brief, shining moment, Middlebury emerged as one of our nation's foremost leaders on issues of conservation and climate change," she said. "Now, I am immensely pleased that we can broadcast our success to the world, before we decide which global catastrophe we will help solve next."

> ***"Thy day of reckoning is upon thee, Bread Loaf! Let this towering inferno alight the heavens from Montpelier to Monterey!"***
> LAURIE L. PATTON
> PRESIDENT OF MIDDLEBURY

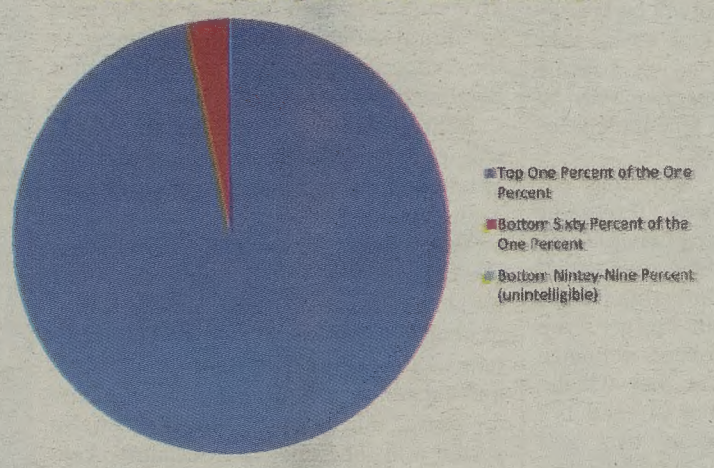
In an official ceremony at Bread Loaf on Monday, April 3, Patton lit the ceremonial "first match," which she proceeded to drop to the forest floor. Patton reportedly laughed maniacally as several nearby trees were engulfed in flames, the smoke rising high above the Green Mountains.

"Thy day of reckoning is upon thee, Bread Loaf!" Patton shouted from the podium. "Onlookers, behold the beauty of our glorious pyre! Let this towering inferno alight the heavens from Montpelier to Monterey!" Patton then closed her eyes and began to chant rhythmically in Sanskrit as attendees ran for cover from the falling ashes.

On Wednesday, April 5, after the smoke had cleared, several dozen Middlebury students inspected what was left of the forest. Some were seen weeping as they sifted through the charred remains of the Robert Frost Cabin and walked the barren stretches of the Long Trail.

Later that day, images of the fire were posted to the College's official Facebook page, featuring the hashtag *#breadloafblaze*. After an outpouring of comments and phone calls from concerned alumni, the College assured the Middlebury community that no athletic facilities were damaged in the fire.

DATA: MIDDLEBURY STUPIDLY RICH


Income Disparity at Middlebury College
Top One Percent of the One Percent
Bottom Sixty Percent of the One Percent
Bottom Ninety-Nine Percent (unintelligible)

According to the *New York Times*, members of the 99 percent made up a statistically insignificant portion of the Middlebury student body.

INSIDE

STANGER AND MURRAY REPORTEDLY STILL ON WEBCAST
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SGA VOTES TO ABOLISH ITSELF
PAGE 5

SGA Finance Committee to Provide Student Body with Canada Goose Jackets

By Rex Tillerson
United States Secretary of State, 1965 Eagle Scout

According to the Student Government Association (SGA) and the Finance Committee, after several years of budget surpluses, the student activities reserve holds enough funds to finance several large projects. The foremost of which is supplying all Middlebury College students with Canada Goose jackets, the luxury outdoor winter must-haves.

The decision to use the excess money toward buying Canada Goose jackets is a culmination of a thorough and well-researched project. Canada Goose jackets are identified most easily by their signature patch on the coat's left shoulder and the coyote fur-trimmed hood. While these coats were originally intended for arctic explorers, they now are essential elements for the wardrobes of college students in the Northeast. The proposal came from students who approached the SGA back in November.

"Because Vermont winters are so harsh, it only makes sense that the school should chip in to make it easier on students. During that blizzard in March, students were left ill-equipped to battle the elements outside," said Will de Blasio '19.

Members of the SGA agreed. One senator said that he admired the company owner's "entrepreneurial spirit" that seemed in keeping with values championed by MiddCore. "What's more innovative than snowmobile suits?" Senator Jill DiGravio '17 said.

Furthermore, the students who came up with the original plan are working with the company for it to become an official sponsor of Middlebury. On their website, Canada Goose defines "Goose People" as people who dream big dreams and take big swings. "Their journeys, achievements and take-charge attitudes help us find meaning in the farthest corners of the Earth. Goose People is a concept, an ideology. It is our answer to spokespeople or brand ambassadors."

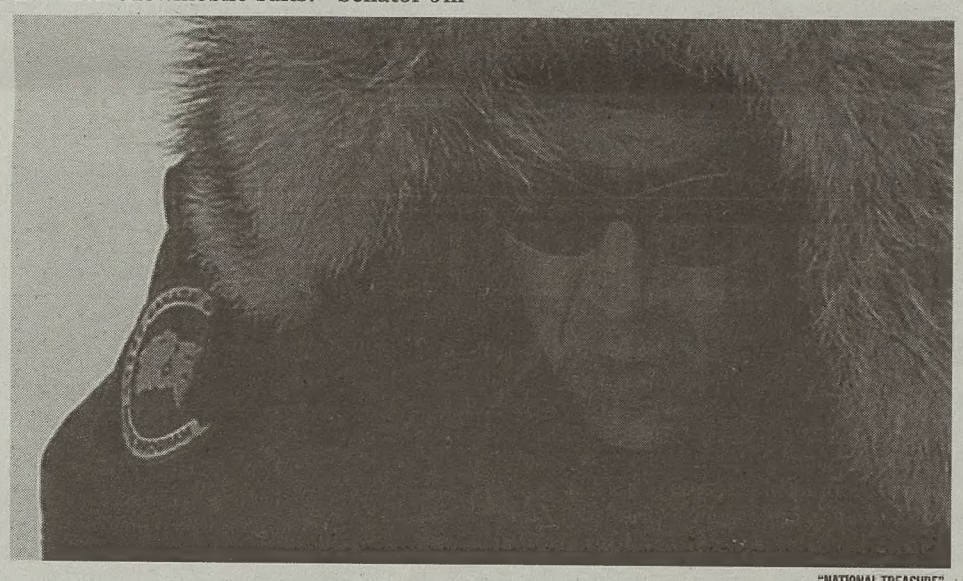
"It is our hope to make Middlebury the first Goose School," said de Blasio.

Because jackets cost upward of $500, students might wonder if the extra funds are enough to cover such an ambitious project. However, members of the Finance Committee point to the fact that the student activities fee has increased significantly over the past ten years, which has resulted in significant excess funds. For the 2016-2017 academic year, the student activity fee was set at $415.

Because the reserve has no specific intentioned use, it is readily available to new student ideas.

"We just want to make sure that any use of this excess money will go towards improving our community," said DiGravio. "This initiative addresses every student in a meaningful way."

Furthermore, if Middlebury becomes a Goose School, returns for next year could be even higher and could help fund similar valuable projects.



"NATIONAL TREASURE"

Canada Goose brand representative Nicolas Cage.

College Announces Purchase of Vermont Law School

By Rick Perry
Secretary of Energy, Dancing With the Stars Alumnus

Citing a need to bolster the credentials of the undergraduate institution, the College announced last week that it has purchased Vermont Law School. The purchase is part of the College's latest initiative to become a university but pretend like it's not.

"I got the idea while watching the hit television series 'Mad Men," said Middlebury President Laurie L. Patton. "We believe that this will strengthen the Middlebury brand."

Despite having short term financial problems, the College decided to acquire Vermont Law School for just over $5 million. According to Executive Vice President for Finance & Administration David Provost, the school will "probably" serve as a revenue generator.

"We believe that the revenue generated over the next century or so will be beneficial to the College in the long term," said Provost. "There's an old saying I heard once that you have to 'spend money to make money,' and it that's true then we're in great shape going forward."

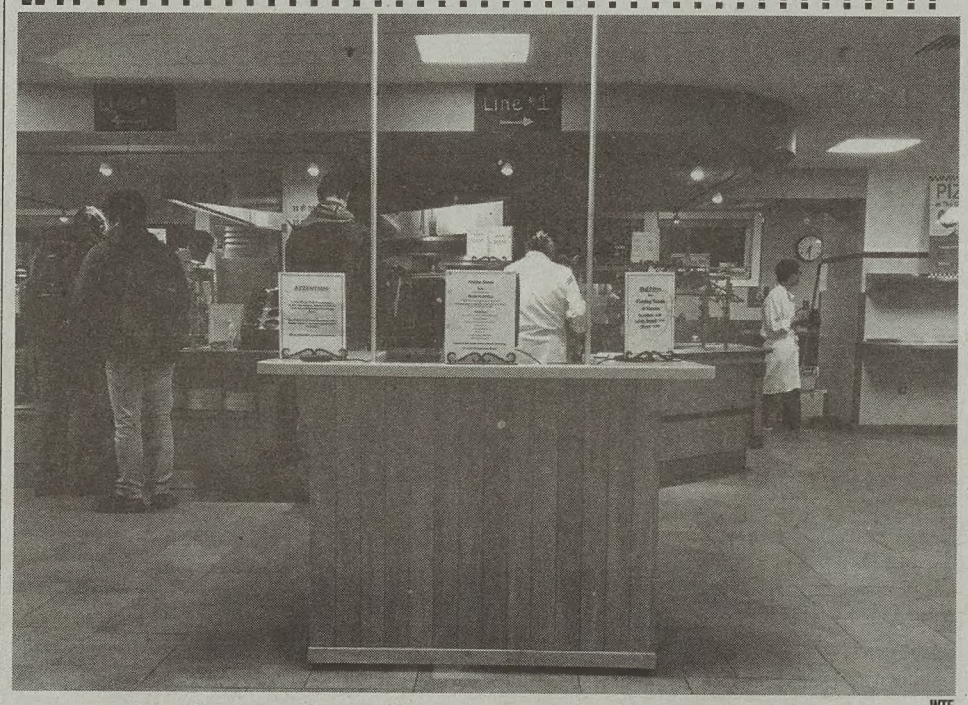
"We believe that the revenue generated over the next century or so will be beneficial to the College in the long term."

DAVID PROVOST
EXECUTIVE VP FOR FINANCE & ADMINISTRATION

According to Vice President for Communications and Chief Marketing Officer Bill Burger, the College estimates that they will be able to send between two and three Middlebury alumni to Vermont Law School each year.

"We will have literally dozens of Midd alumni going to Vermont Law School over the next few decades," said Burger. "We are going to take all of our money and sprinkle it across all of our institutions, not just the College. You don't want to put all your frosting on just one cupcake, right?"

WTF??



WTF

WTF??

Atwater Dining Hall to be Converted to Greenhouse

By Ben Carson
Secretary of Housing and Urban Development, made-for-TV movie star

The College's Chief Financial Officer announced on April 2 that Atwater Dining Hall will be converted into a fully-functioning greenhouse by Fall Term 2017. The decision came about as a response to cut extraneous costs from the school budget.

In 2009, Atwater Dining Hall suspended regular meal service due to financial pressures from the global economic crisis. Due to its small size and least centrally-located position, Atwater was chosen to as the dining hall to close its doors as opposed to Ross or Proctor.

Plans are now under review after the College hired a local landscaping and construction firm to design the interior of what will be known as Atwater Greenhouse.

"Atwater makes the perfect space to be converted into a greenhouse," said lead designer Phil Gidavio from the firm de Blasio, DiGravio & Gidavio. "The windows are already in place and large enough to let in the necessary sunlight." He also pointed to the fact that Atwater's roof already boasts a "green roof" and can be easily incorporated into the building's future design.

An open forum will be held on April 11 so faculty, students and staff may voice their opinion on the design.

"Although the design is largely already predetermined, students will have the chance to submit their own proposals. We'll see what we can do to accommodate those suggestions," said Gidavio.

Currently the Atwater Greenhouse will host over 50 different plant species. Some initial plant species have already been chosen based on their connection to the local Vermont landscape. Additionally, students working on long-term experiments with other types of plants will be able to store their samples in this new greenhouse. A section of the greenhouse will also be designated to EatReal for members to grow fresh greens, vegetables and fruits.

The project is slated to break ground this summer.

College to Open Center for Clitoral Instruction (CCI)

By Mike Pence
Vice President of the United States, afraid of Mrs. Butterworth

The Center for Careers and Internships is rebranding as the Center for Clitoral Instruction starting next fall. The CCI has struggled with low student attendance at events in recent years, and the shift to clitoral skills learning is a response to the changing demands students face after they graduate from the College.

"Clit Central," as the CCI staff calls it, will teach students of all genders and orientations how to pleasure a partner with a clitoris.

Peggy Burns, director of the CCI, said she believes the shift in focus will better prepare students for successful lives after graduation. "We've focused on getting finance internships, Fulbright scholarships and consulting job offers for our students for years," Burns said. "But lately, we've gotten a lot of feedback from alums saying that the one thing they really wish they had learned in college was how to please a woman."

Clarissa Judge '13 found herself drifting after two years working at Goldman Sachs. "What's the point of having an internship at Goldman Sachs if I still don't know how to make my girlfriend come?" Judge asked. "I just felt so unprepared for love in the real world after four years of Middlebury's hook-up culture."

Judge believes the new curriculum, which includes courses in clitoral location and stimulation practices, as well as one-on-one peer tutoring sessions in the art of cunnilingus, will help students integrate more smoothly into the workplace after they graduate.

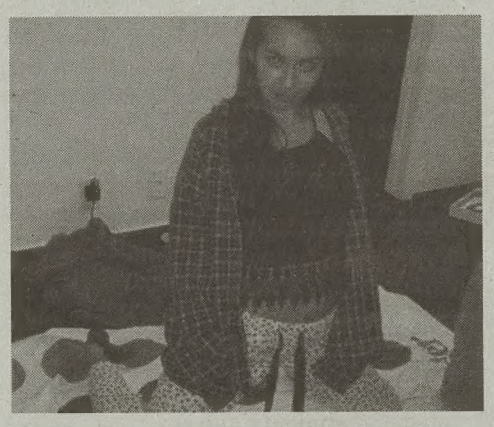
But the curriculum is not only aimed at student success after graduation. Center advisors will also partner with Parton Health Center staff to run a wide variety of workshops for student success on Saturday nights on campus. Workshop titles include "How Not to Be a Creepy Douche in Atwater," "Respectful Co-Sleeping in a Twin XL" and "How to Turn a 69 into an A-plus."

President of Middlebury Laurie L. Patton, a vocal supporter of the Center for Clitoral Instruction's founding, agrees with Judge. "I've been advocating for rhetorical resilience for years now," she said. "It's high time I helped teach students apply that resilience where it is most needed — in their sexual interactions. That's why I will be collaborating with the new CCI and personally overseeing workshops on how students can talk to their partners about giving oral or manual pleasure to their female lovers."

A Shot at Love with the Middlebury Campus

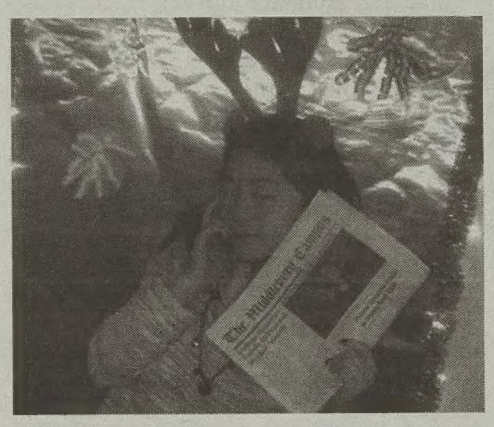
Hannah Blackburn '17, Opinions Editor

- Aspiring fortune teller
- Neighs upon sight of attractive boys
- Accidentally electrocuted self with hair dryer



Rachel Iacono '17.5, Copy Editor

- Farts a lot
- Loves hairy shins
- Was caught shoplifting e-cigarettes at gas station

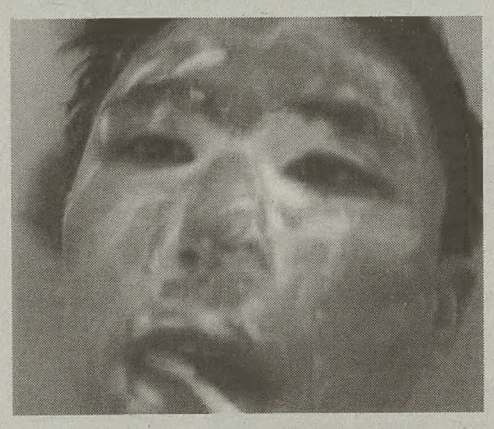


Caroline Agsten '17, News Editor

- Cried after first kiss
- Was once dared to eat her booger; she did it
- Pretends to be 13 to get discounts at movie theater

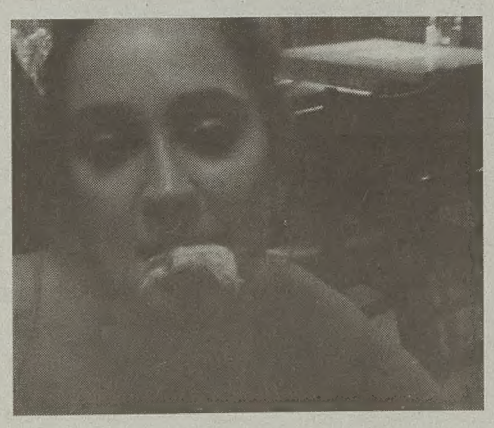
Sara Hodgkins '17.5, Opinions Editor

- Met prom date through Craigslist
- Fantacizes about moldy bread
- Was told by ex-boyfriend she "got stank breath"



Christian Jambora '17.5, Managing Editor

- Frequently catfished on Tinder
- Fell asleep on toilet seat at the Grille
- Once vomitted during job interview; was hired



Ellie Reinhardt '17, Editor-in-Chief

- Can't stand lettuce
- Had secret crush on Shrek in the third grade
- Kissed a boy in exchange for chicken tenders

For inquiries, please email campus@middlebury.edu.

Times on the TAM Are No Longer Tame

This piece offers a commentary on violence towards women. Please be warned that its content may be triggering.

By The Ghost of Runners Passed
Local Editor

After many years of disappearances and murders of women running on the Trail Around Middlebury (TAM), two suspects are finally arrested. Alleged perpetrators Jack Doe and John Smith not held in police custody, but will appear in court later on this mud season.

Doe and Smith are both white males with brown hair and 5' 11" and 6' 2", respectively. They are in their late twenties. If you see suspicious activity by anyone meeting that description, please report it to the police immediately.

Doe is accused of physically assaulting a woman who was running on the TAM, but his lawyer is trying to defend him, pleading innocence for reasons of insanity. His lawyer from an undisclosed law firm based in New York is frantically searching the DSM-5 for a diagnosis that can defend his client's outburst of feelings of aggression toward women.

In a press release, his lawyer wrote, "This client is truly sorry, but sometimes just cannot control his actions and thus cannot be held responsible."

"I hope to see Doe acquitted," said Doe's high school football coach. "He was really such a nice guy when he played on our team nine years ago. Poor guy, he shouldn't have such harsh consequences for something he clearly did as an impulsive act. He just wasn't thinking. I'm sure he'd never do it again."

This assault brings up issues of gender-based violence.

"I'm really glad we live in a time and a place where men and women are equal," a man stopped on the street told *The Campus* in an interview. "You know, if this had been years ago, I would have said Doe hurt her because she was a woman, but given that sexism is dead, it must be completely random that the victims were women and perpetrators were men in all the cases."

> ***"I'm really glad we live in a time and a place where men and women are equal. You know, if this had been years ago, I would have said Doe hurt her because she was a woman, but given that sexism is dead, it must be completly random that the victims were women and perpetrators were men in all the cases."***
>
> **JOE SHMOE**

Doe will appear in court on April 31 with his private lawyer and football coach in tow.

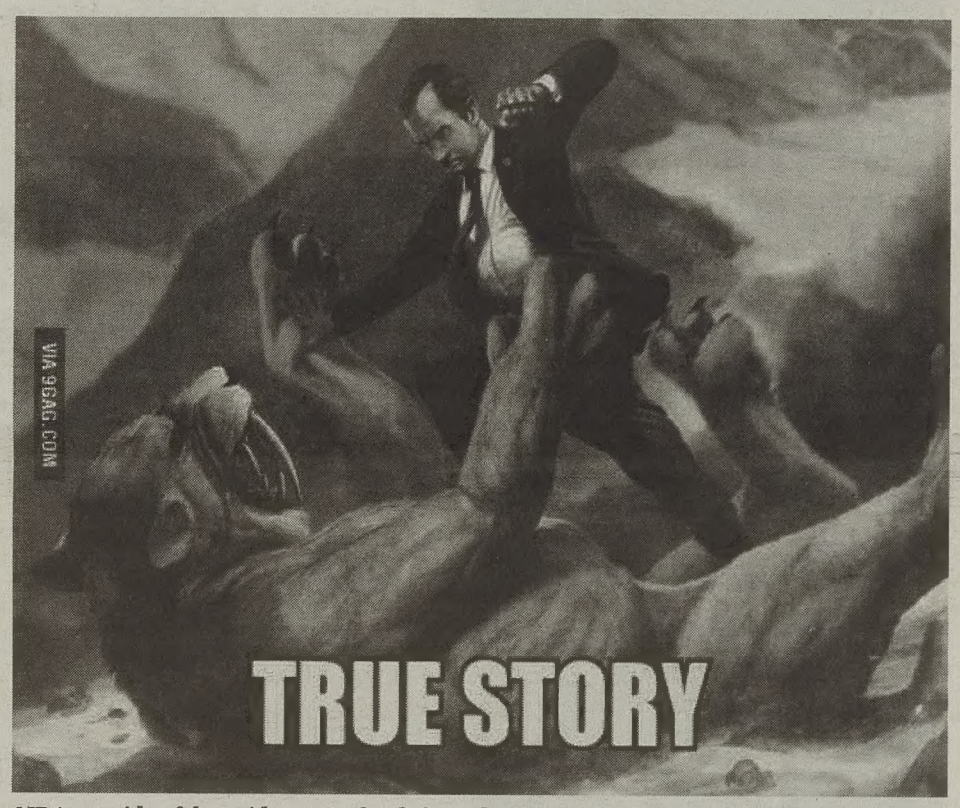
Last fall, Jane Johnson was shot and killed, allegedly by Smith, who was wielding an automatic assault rifle while hunting squirrels near the TAM.

"Yes, Smith did shoot Johnson," Smith's lawyer admitted. "However, he is really, really sorry and it was completely a mistake. He was just out for a fun day of squirrel hunting, and totally did not expect to find a runner on the TAM. Johnson should have been paying more attention."

This shooting has reignited discussion of gun laws, specifically regulation of assault rifle use. Many residents have expressed concerns over the fact that squirrel hunters are allowed so close to the TAM and that people are permitted to own automatic assault rifles.

However, Bob, the resident who owns the property on which the murder happened, sees the issue differently.

"I really see both sides," Bill said. "Like, I get that Smith should not have shot Johnson, but also she could have taken greater precautions, like taking advantage of Vermont's lax guns laws. She could have been carrying a gun for defense while she runs. Or, if she doesn't want to properly defend herself, just not run at all."



NRA provides fake evidence to the defense lawyer in the form of the photo shown above, trying to prove that saber tooth tigers have been seen by hunters in Vermont.

The National Rifle Association is currently working to make sure that assault rifles remain legal in Vermont. They are compiling a list of all the animals for which an assault rifle is necessary to hunt, such as the sabre tooth tiger, T-rex and whale shark. So far, no animals on the list are known to live in Vermont.

Smith will appear in court on May 32, but gun laws will still be up for debate. Time will only tell the fate of assault-rifle-squirrel-hunting in Vermont. Who knows whether the time-honored sport will be able to continue after this unfortunate event.

Many view Middlebury, Vermont as a safe town, but these recent crimes have brought that into question.

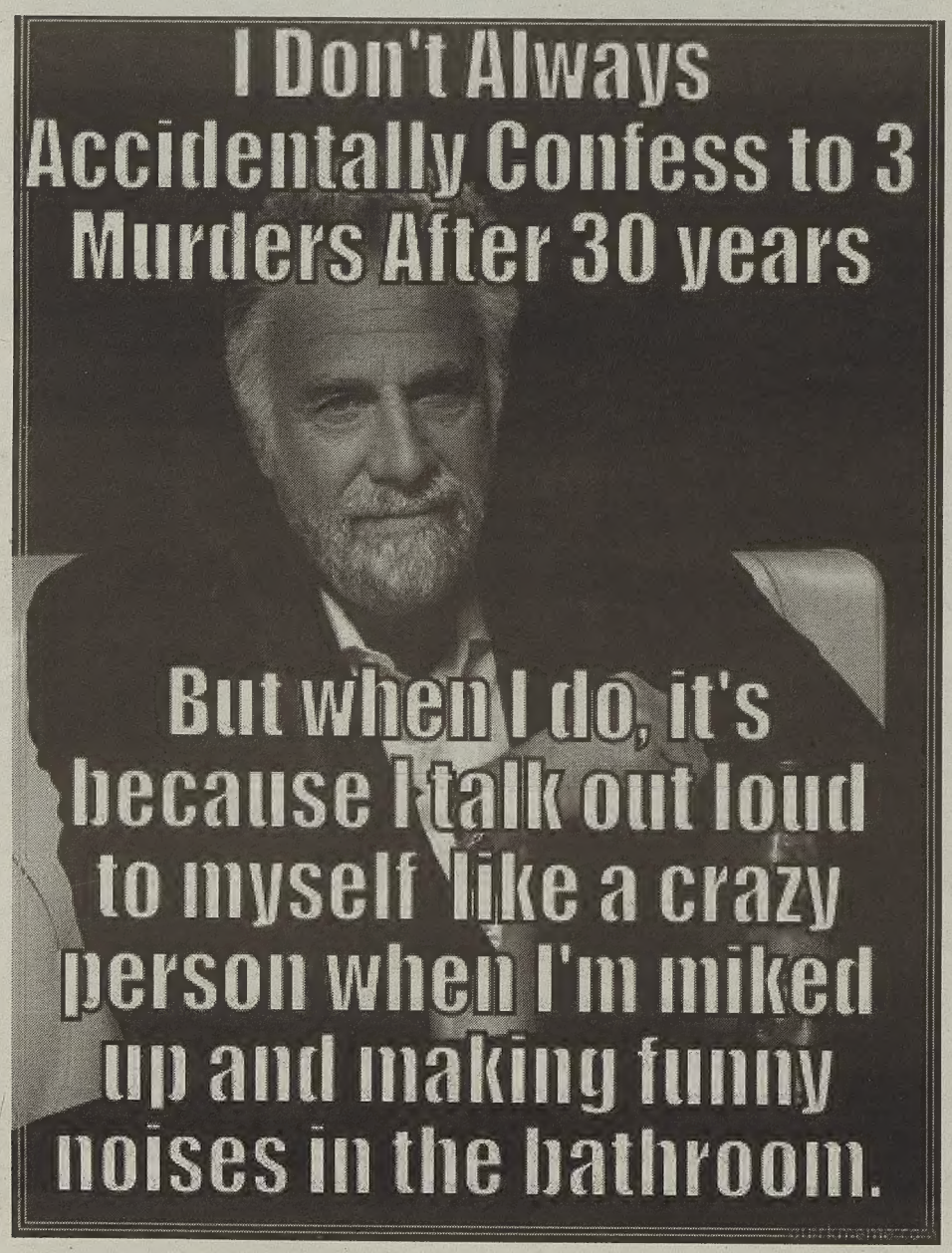
Robert Durst, a pro at abducting women in Middlebury and evading the police for decades, commented on the recent events.

> ***"If you want to do something and get away with it, Middlebury is really a great town to do it. I abducted a college student three years ago and no one ever caught me. Doe and Smith are just unlucky that they got caught. I could have given them some tips for life on the lam."***
>
> **ROBERT DURST**
> **FORMER MIDDLEBURY MOST WANTED**

"If you want to do something and get away with it, Middlebury is really a great town to do it," Durst said. "I abducted a college student there years ago and no one ever caught me. Doe and Smith are just unlucky that they got caught. I could have given them some tips for life on the Tam."

Middlebury residents anxiously await the trials of Doe and Smith.

"I can't wait until they're locked up," said Sarah, a young woman living in Middlebury. "I've been anxious about running on the TAM ever since this violence began. Even in day-to-day life, I can't help feeling endangered every time I see someone on the street who fits the description."


I Don't Always
Accidentally Confess to 3
Murders After 30 years
But when I do, it's
because I talk out loud
to myself like a crazy
person when I'm miked
up and making funny
noises in the bathroom.

Middlebury Police Discover Senator Sanders is the White Panther, Infamous Weed Deeler

By Mrs. Doubtfire
Local Editor

On Wednesday, April 5, Middlebury Police Chief Thomas Hanley announced that Senator Bernie Sanders has been selling weed in order to collect funding for his free college tuition plan.

Sanders introduced his free college tuition plan, known as the 'College For All' Act on Monday, April 3, at a press conference in Burlington. The act aims to eliminate college tuition fees at public four-year colleges and universities for students from families that make up to $125,000.

> ***"When Senator Sanders said that college tuition would be free, I could not believe it. I told my guys we had to assemble a team and follow the money."***
>
> THOMAS HANLEY
> MIDDLEBURY POLICE CHIEF

Upon hearing the objectives for Sanders' plan, Mr. Hanley knew the details had to be investigated further.

"When Senator Sanders said that college tuition would be free," Hanley stated, "I could not believe it. I told my guys we had to assemble a team and follow the money."

It did not take long for Hanley and the Middlebury Police Department to uncover the truth and connect the dots.

For the past three months, Hanley and his officers were receiving intelligence tips that there was a new weed dealer in town who went by the name of White Panther.

According to police reports and anonymous witness accounts, the White Panther wears a black visor leaving his white hair sticking straight up. The dealer handles all of his own business, and makes all his deliveries personally.

One woman who is a consistent client commented on her interactions with the White Panther.

"Although I could not see his face, he shook my hand and said, 'you are a part of real change. Together, we can win this fight.'"

Mr. Hanley explained how he eventually connected the two investigations.

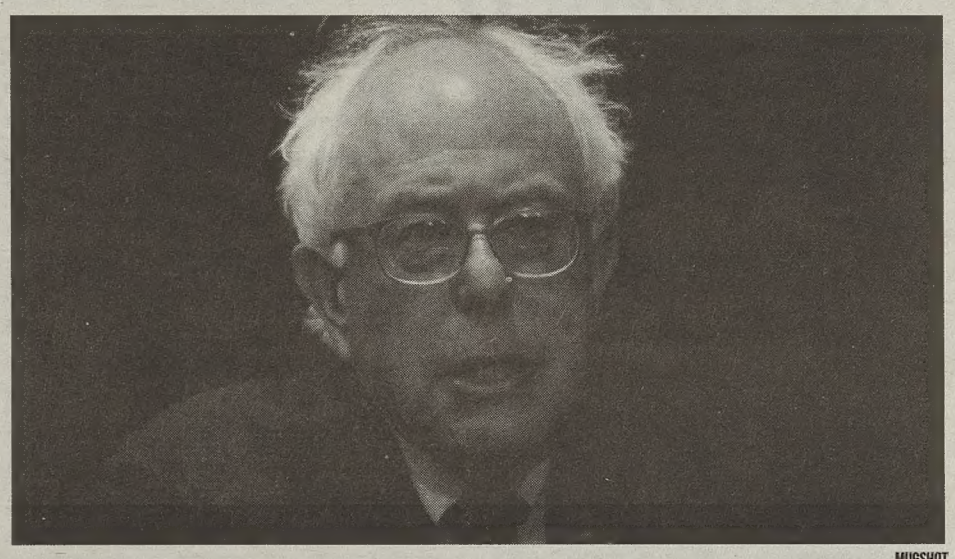
"At first, I thought I had two separate investigations: a weed case and a political scandal. But once I saw that the White Panther's dealings increased tenfold after Senator Sanders' free tuition announcement, I knew there was a connection."

> ***"Selling weed to win this fight is a small price I am willing to pay."***
>
> BERNIE SANDERS
> SENATOR VERMONT (D)

Senator Sanders did not hesitate in responding to the allegations.

"Yes, I sold weed," Senator Sanders admitted. "But it was for a good cause. Student debt levels have reached astronomical proportions. And the problem is only getting worse as President Trump has proposed to cut $5 billion in higher education funding for low income Americans. Selling weed to win this fight is a small price I am willing to pay."

Hanley's allegations and Senator Sanders' comments have created a political firestorm.



MUGSHOT

Bernie "White Panther" Sanders.

Senator Elizabeth Warren, who is a huge proponent of the bill did not hesitate to comment. "People need to loosen up," said the Massachusetts Senator. "Senator Sanders is taking on arguably the most important issue for our country's future. Using methods that are legal in seven states to do so is completely within the senator's right."

Senator Jerry Moran, Republican Senator from Kansas and Tea Party member said, "this is just another example why our country will never 'Feel the Bern.'"

> ***"People need to loosen up. Senator Sanders is taking on arguably the most important issue for our country's future. Using methods that are legal in seven states to do so is completely within the senator's right."***
>
> ELIZABETH WARREN
> SENATOR MASSACHUSETTS (D)

At this point, the future of Senator Sanders' political career and the state of his free college tuition bill are unclear.

On what his next steps will be, Mr. Hanley sent out a press release, stating, "I am still shocked. I am not prepared to make any definitive decisions at this time."

Currently, the Facebook page of the Middlebury Police Department has been shut down.

Upon hearing about the scandal, Laurie Patton, president of Middlebury College, said, "It's about time politicians got creative. I commend Senator Sanders and his ability to think outside the box, towards the bong, to address a very pressing issue."

THE GREAT MAPLE SYRUP FLOOD OF 2K17

By Rita Skeeter
Local Editor

On Saturday, April 1, the town of St. Albans experienced a tragedy in the form of a maple syrup explosion. Maybe we have been trained not to cry over spilled milk, but there is plenty of reason to cry over spilled maple syrup after Saturday's event.

At 1 p.m. on Saturday afternoon, after a sudden breach in the distillation system, approximately 1,000,000 gallons of maple syrup came rushing out of a vat into the streets of St. Albans and the surrounding towns. The maple syrup was moving faster than the cars in the road, and it significantly impeded traffic.

Because of the power and flow of the syrup, 33 people met their deaths in this incident, and over 200 have reported injuries. The owners of the distillery have never considered the prospect of dealing with a tragedy like this one.

"I feel stuck, both literally and figuratively," said Joe Sap, owner of the fated distillery. "My feet are stuck to the maple syrup covered floor and I have no idea how to deal with this situation. The damage has been done. The syrup has been spilled. It will be a long time before this situation can become comedic. In the meantime, I encourage Vermont residents to cook up as many pancakes and French toast sticks as possible and bring them to the site of the incident to help in the clean-up process."

In a press release on Saturday evening, Governor Phil Scott (R) announced that he will consider banning the production and consumption of maple syrup in the state of Vermont for the foreseeable future.

"Out of respect for the families who lost loved ones in today's crisis, I hope to rid the state of any and all forms of maple syrup as soon as possible," said Gov. Scott. "Despite the extreme Vermont pride in maple syrup, I hope that my residents will prioritize their humanity over a delicious syrup and breakfast necessity. I will, however, make an exception for maple syrup flavored candy, as that is an item I simply cannot live without."

All Vermont residents who are not considered essential personnel at their place of work are encouraged to help in the clean-up efforts, which are expected to continue for at least several weeks.

The only silver lining in this disaster is that Vermonters have an example to follow as they work to deal with this semi-unique situation. The leaders of the post-spill response team have shared that they will do their best to follow in the footsteps of the leaders of the clean-up response team during the Great Molasses Flood of 1919 in Boston. Boston is free of molasses now, so there is a glimmer of hope for Vermont's sticky situation.

Concerns in the College community are rampant after this shocking event.

"I guess this means the Maple Festival is not happening anymore," lamented Negative Nancy '19. "That is the one event in Vermont that I can actually look forward to, and now the maple syrup has even ruined that."

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board, sometimes.

The Middlebury Campus

Avoiding Controversy: Oxygen is Okay

EDITORIAL

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

In light of recent events and a torrent of political outrage and turmoil, this editorial board is henceforth too afraid to publish our opinion on anything controversial. Most of us have developed some form of paranoia, and therefore, we will be speaking to you this week about oxygen. After much debate over this seemingly apolitical topic, and a careful consideration of all possible political interpretations, we would tentatively like to endorse oxygen. While we recognize that there is more oxygen in some areas of the world and less available oxygen in others — higher elevations and the ocean — we still think it is generally recommendable to have some amount of oxygen in the room you are breathing in.

We believe that we should discuss oxygen neither more nor less than we already do on campus. In fact, that's very related to why we chose this non-controversial topic. Don't fix it if it ain't broke. Unless you want to. We say this with the caveat that some people may disagree with us. We value all opinions except for the ones we don't. Y'all know what we we mean. We won't elaborate.

We would like to commend the administration for allowing there to be sufficient levels of oxygen on this campus. While obviously they did not do anything per se to bring this about, it is important for all of us to note when the administration does not explicitly f*ck things up. This is not to say that we wholeheartedly support the administration by any means, but neither do we forcefully disagree with them. We support walking an ambiguous and somewhat vague line between agreement and disagreement. We're going to call this nuanced to get away with not taking a side.

You may have noticed we haven't said a lot about oxygen in the last couple of paragraphs. However, we want to reiterate that we believe oxygen to be somewhat important to most humans, with the obvious exceptions, and that we should all do exactly what we're doing in order to keep it this way. We do want to complicate our understanding a little bit, however: Carbon dioxide is a natural product of biological processes and therefore also important. We simply breathe it out rather than in. So, yeah. Of course, all opinions on the matter are valid, except ones that suffocate.

We hope that we have been sufficiently vague on a topic sufficiently unimportant so as not to so much as say anything. Please, God, let this be a non-controversial editorial. We have midterms...

Finally, we call on the student body to express your own opinions. That's right. Curveball. You answer this. We're done.

The Middlebury Campus

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This week's issue is our traditional April Fools edition. Except for the advertisements on page 14, all content was made up be the editors of *The Campus*. It's all fake news.

The content written within the Opinions pages may cause emotional distress. Please exercise discretion.

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

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YOU HAVE ALL THE FEELS, DON'T YOU?

HAVE A GREAT IDEA FOR MAKING THIS PLACE THE BEST COLLEGE OF ALL TIMES? A PASSIONATE VIEW ON A TIMELY ISSUE? WANT TO COMMENT ON A CAMPUS ISSUE? WELL, DON'T! WE DON'T CARE WHAT YOU THINK. **LEAVE US ALONE.**

**NEVER EVER WRITE A PIECE FOR US!
THE MIDDLEBURY CAMPUS DEFINITELY DOES NOT ACCEPT OP-EDS AND LETTERS TO THE EDITOR EVERY WEEK.**

IF YOU SEND SOMETHING TO *CAMPUS@MIDDLEBURY.EDU* AND HAVE YOUR VOICE BE HEARD, WE WILL BE REALLY SAD.

Baby, Come Back!

OP-ED

***beyondthegreen** wishes Middbeat would come back. Please. She didn't mean anything. We promise. We won't do it again. We'll do anything. We can change! Just give us one more chance.*

Middbeat, the student-run online publication that's been around since dinosaurs walked the land, since the Earth's crust was still cooling (2014), has mysteriously, tragically disappeared. Zoinks, Scooby, we've got a mystery on our hands: Where did Middbeat go? Even those of us who got put on the Middbeat email list during the Activities Fair freshman year — and never made it off, because like all rare and specific curses, subscription email chains are unbreakable (looking at you, Old Navy...) — know that Middbeat seems to be sending out fewer caps lock and asterisk filled invitations to meet. Where has our bastion of student think pieces and heteronormative crush profiles gone? We've felt this tragic absence acutely, and are calling on you, the Middlebury community, to investigate.

With just a smattering of articles gracing our Facebook Newsfeeds, we feel certain that Middbeat has hit a wall. We here at beyondthegreen want to remind you of the things you know and love to write about, including:

Stress
The Middlebury Bubble
Sunset Photos
Digital Transcripts of Proctor Posters
Sex
Procrastination
Hooking Up
Hook Up Culture
Atwater Lunch
Feeling unpopular but still going to Rites of Spring

Without Middbeat, we don't know what we think about any of these topics. We'll never figure it out unless the four-year cycle of the same handful of sophomores, coming to the same half-baked conclusions about privilege, return.

Middbeat, we miss your perpetual indignance. Please, come back.

Materialism and Cultural Capital as Exemplified by Spotify Top 50's "Rolex"

OP-ED

***Senior Whiny/Uppity Gal** wants you to read this because this is kinda her thesis but it didn't quite work out but it really feels like someone should experience the magic of reading it.*

Ah, Kylie Jenner's Snapchat. Who needs the bustling community of strident, self-serving LA music bloggers when you can just predict hit songs from ten second intervals of video content from a nineteen year old?

The pressures of materialism are entrenched in our local communities; in our families; in Kylie Jenner's Snapchat. What does it mean to strive for success in material ways — especially when that quest is complicated by issues of race, gender and class?

Spotify's 46th most popular song "Rolex" poses these very complex, troubling questions. As poets Ayo & Teo boldly assert with their opening heroic couplet: "I just wanna Rolly Rolly Rolly with a dab of ranch / I already got some designer to hold up my pants." Ayo & Teo do not shy from declaring their ballad's central theme and purpose: to gain possession of a Rolex watch. It is made clear that some relative wealth has already been accumulated, as the speaker "already [has] some designer to hold up [his] pants." But the Rolex watch is a preeminent symbol of capital accumulation, and the speaker is determined to acquire one.

Material wealth parallels female sexuality in many of the speaker's couplets. The poem's second verse reads, "Ice on my neck cost like five K / I want a girl built just like Kim K." Kim Kardashian's physique is likened to a $5,000 necklace in terms of monetary value; in this way, Kim's very body is commodified. Incidentally, Kim Kardashian happens to be the proud owner of a Rolex Datejust 41 mm mother of pearl — with a diamond dial and bezel. The Kardashians certainly serve as an apt example of capital accumulation and the visible trappings of the lifestyle it can afford.

But will the coveted Rolly bring about fulfillment? This is the question modern Shakespeares Ayo & Teo seem to ignore. Their plea is plaintive, rooted in long-standing beliefs: "All I ever wanted was a Rolly Rolly / All I ever wanted was a Rolly Rolly / Cooler than a snow man with the ice all on me / Now your chick all on me, now your chick all on me." Mmm, sheer poetry. Ah, but what if, even after said Rolly is acquired, the aforementioned chick is /not/ all on you? And thus, we see the limitations and liminal nature of materialism. We can project other desires onto material goods — even begin to see the relationship as inherently sequential. But the possession of a Rolex does not immediately or indefinitely guarantee the affection of the aforementioned chick.

Like the speaker, we are all, at times, entranced by sparkly objects that make us look "better when [we] dance." Questions of capital accumulation are complicated by the intersectionality of race and class. In this country, material wealth was denied to black men in a myriad of explicit, oppressive and violent ways. While the accumulation of material wealth can, in intersectional contexts, prove decidedly subversive, the poets behind "Rolex" ought to be wary of their certainty that material and cultural capital can produce romantic affection. The question of external vs. internal validation emerges here: does the speaker want a Rolex for himself, or for others? To this we say: do not let material pressures of post-Reagan era neoliberalism distort the true meaning of value. Determine what a Rolex means to you, and you alone.

Trump Finally Impeached! Why That's Good for Literally All Americans.

Nah, but wouldn't that be great? Remember when Hillary was gonna be president? Good times...

Admin Does Something Right

Lolz but no.

Praise for the Campus and Its Editors

We're waiting.

The SGA is Super Effective and Influential

Yeah, no, not true either. ¯_(“.)_/¯

#Check Your Ross Privilege

READER OP-ED

***The Other Commons** write in about the most uppity and obnoxious commons that is so freakin' privileged... okay but we love you Ross, it's totally fine... But just to be clear, NOW we're on a break!*

The college's incredible access to the great outdoors drew many of us to Middlebury. However, some in our little community hardly see the light of day. During the coldest months of winter, many among us get to enjoy the comfort of *their* castle on the hill, complete with a turret and grand dining hall. We see them at breakfast each morning, clad in just slippers and pajamas. Since the construction of Ross Commons in 2002, 14 percent of our peers have been flaunting the privilege that comes with living in this bougee accommodation. It's time for things to change.

While the rest of us have to bundle up in our Canada Goose jackets three times each day to grab a meal, Rossers saunter down to their own dining hall in their shorts, t-shirts, crocs, jorts and the like, leaving the rest of us both envious and disgusted at the sight and smell of their pale, stinky feet. Perhaps a dress code is necessary to curb this remarkable lack of consideration, or the new swipe system can be used to ban Rossers from Ross dining hall.

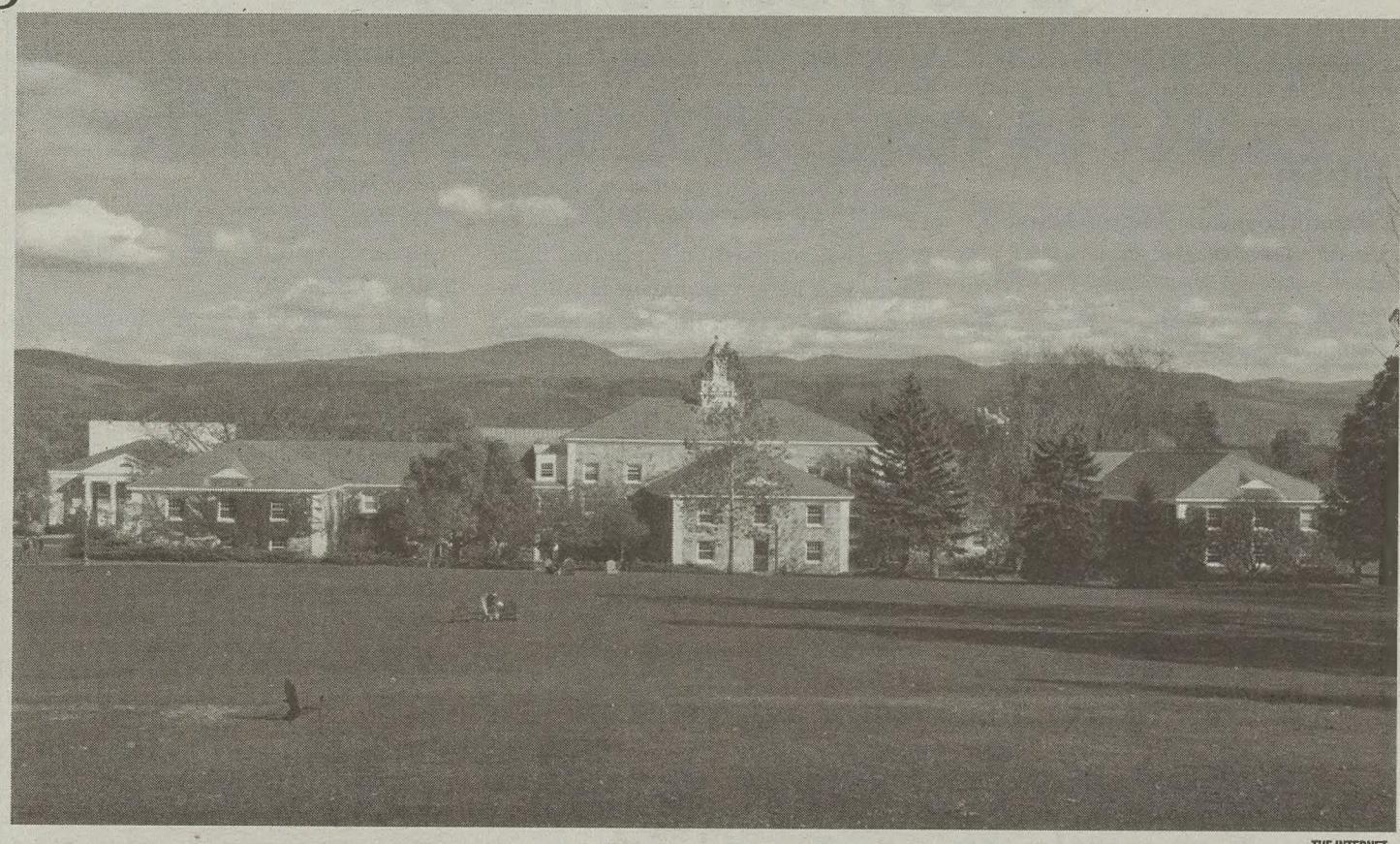
While the rest of us, with few exceptions, are hauling laundry bags reminiscent of Santa's sac hundreds of feet through the bitter cold, Rosser's are doing laundry in the comfort of their plush accommodation. Each hall in the gargantuan commons is equipped with its own laundry room. With wash facilities in nearby Forest Hall, why not move Ross's equipment or at least its dryers to Pearsons Hall, so Rossers can experience the plight of the other 86 percent?

Most of the commons' luxurious, overlarge rooms, many of which are singles, have views of incredible sunsets over the organic farm or sunrises over the mountains to the east out their windows. Rossers know little of their peers' lives: surveying parking lots, roads and neighboring commons from their cramped dorms. Eliminating the inequality of the absurd luxuries in Ross dorms is essential, even if it requires eliminating all windows in the building, or at least reducing them to the size of a modest porthole. Also, the plushy first year and sophomore rooms in Ross can easily spare a few square feet to provide some much needed storage for the campus' supply of organic fertilizer, letters of complaint to the administration and all merchandise bearing the old school logo.

The elimination of 10 o'clock Ross was a step in the right direction for equality amongst the commons, but the struggle for true parity remains a long, uphill battle. So the next time you see a member of the out of touch 14 percent wearing Birkenstocks and Chubbies to breakfast on a snowy morning, be sure to tell them to #checkyourrossprivilege.

College Unveils New Public Art Piece

By Pablo Picasso
Art Expert



THE INTERNET
Battell Beach, a huge patch of grass and mud in the middle of campus, is home to the newest installment of public art, "The Stick."

Students walking around campus after break welcomed the newest addition to the Middlebury College campus: the statue of a stick, simply titled, "The Stick."

"The Stick" sits proudly in the middle of Battell Beach, an equal distance from Battell Hall, Pearsons Hall and Forest Hall. The Community Committee of Cultural Enrichment (CCCE) collaborated with local artist Adrien Gordon to bring "The Stick" to Middlebury in response to concerns from faculty, students and staff alike that the area fell dismally short of the College's commitment to the arts.

"On the walk from the Mahaney Center for the Arts to Axinn and even up to Hillcrest, students are enriched by our multiplicity of modern art installments," said Mary Adams, director of the CCCE and Professor of History of Art. "But once they cross College Street, it's a completely different world. It's absurd to think that we would have such a cultural wasteland at such a prestige institution of higher learning."

"The Stick" is the CCCE's first project to combat cultural ignorance at the College.

"I was so disappointed with the campus culture when I first arrived at Middlebury," shared Emma Kale '19.5, member of the CCCE. "It just seemed like nobody cared about what was really important. You just can't take everything life throws at you at face value. You have to really dig in there and look at it from all these different angles."

It was this passion to show the world she was cooler than everyone else that led Kale and five other students to join the CCCE.

"Choosing our students was an extremely selective process," explained Adams. "Everyone had so much to bring to the table, but I think we managed to choose six who were obviously the right fit."

According to Adams, the six students all came across as "cool, without trying too hard" in their essays and interviews. All except for one of the students have their own radio show on the College radio station WRMC and those who are 21+ enjoy sampling craft beers in their free time.

"They also all sport the oversized plaid aesthetic," Adams said. "It really helps get the creative juices flowing."

The History of Art Professor attributed her students' appreciation for fine clothing to the appreciation and assessment of fine, modern, public art.

While Adams believes natural sense to have a crucial role in the arts, she also acknowledges the importance of sharpening the skills of appreciation through guided artistic exposure.

"When I first started out, I really didn't think I was creative or hipster enough to do this," said John Smith '20, member of the CCCE. "But look at me now, part of the team that brought 'The Stick' to the campus!"

As the committee looked for a piece of modern art to bring onto campus, they stressed the ability of the work to help students feel connected to the Vermont landscape in a different way.

"As Midd kids, people tell us all the time that we're in some sort of bubble," said Emma Kale. "I wanted to show people that there are more overlaps between the College and the larger community than people give us credit for."

The students hope that "The Stick" will lower the perceived barriers to the arts and encourage people of all backgrounds to engage with the installment.

"Obviously you can't touch it or pick it up. You can't just do that with masterpieces like this, but this piece is definitely part of the new wave of accessibility in the avant-garde movement of modern art," explained Kale.

The part of "The Stick" that sets it apart from its contemporaries is its realistic, life-size representation of an actual tree branch. When they looked through local artists, members of the CCCE were especially struck by Adrien Gordon's commitment to producing his own artistic interpretations of nature's work.

"The way Gordon got the brown just right to represent the presence of bark in Vermont, but also to represent the deforestation of global climate change at the same time is truly inspiring," Smith said.

"When I got to see the statue in person for the first time, I was on the verge of tears," continued Smith. "I hope it will touch other Midd kids to further deepen their own appreciation for the art of humanistic expression as well."

Katy Smith Abbott, Dean of the College, agreed. "We're very pleased to say that, in the mere week 'The Stick' has been part of our college community, it has increased the quality of student life by 30 percent," Smith Abbott said. "We look forward to welcoming all of the CCCE's future additions to our campus."

Barack Obama Spotted on Campus

By Lucy Lu
President of the Obama-Biden Fan Club

Students at Middlebury College were on spring break last week, and so the campus was quiet. Most students had left for home or vacation, so for a week the College was all but empty. And yet, a bit of excitement still arrived for those students who remained. Former President Barack Obama and former First Lady Michelle Obama were sighted on campus last week, seemingly unsatisfied with the warm tropics, boats and not being in the snow.

"I'm not sure what shocked me more: that he was here, or that he actually chose to be here," a student said. "I really cannot come up with a reason why Barack Obama, of all people, would spend hours travelling up to this remote, pretty much irrelevant, tiny college in the middle of the woods."

But visit he did, sporting the now-famous backwards cap, looking for all the world like a man who doesn't have the weight of the world on his shoulders any longer. Back in February, the world (specifically the Twitterverse) first caught sight of Obama-in-retirement, and the reaction was passionate. Captioning a video of the Obamas walking to the beach, Barack in a backwards hat and shorts, Michelle in pigtails and flip-flops, one Twitter user said, "Obama's on vacation with the hat backwards. He's never coming back."

"Yeah, he's gone for good from politics," another student said. "How else can you explain Obama, still wearing the hat, appearing way up here?"

As for the purpose of their travels to Vermont, student witnesses provided a few clues. "He and Michelle seemed very excited by the snow," the student said. "I saw him penguin-slide down Mead Chapel hill and then quickly pick himself up and dust himself off and look around to make sure no one was watching."

"I actually ran into him up at Ryckert," a cross-country skier said. "I literally ran into him. He seemed a little unsteady on the skis. I was impressed that he was skiing at all - I doubt that he had many opportunities to ski growing up. Perhaps he got fed up with all that wakeboarding and waterskiing on his beach vacation? In any case, he fell over while going down a hill and I didn't see him and ran into him. So now I can say that I got tripped by the President!"

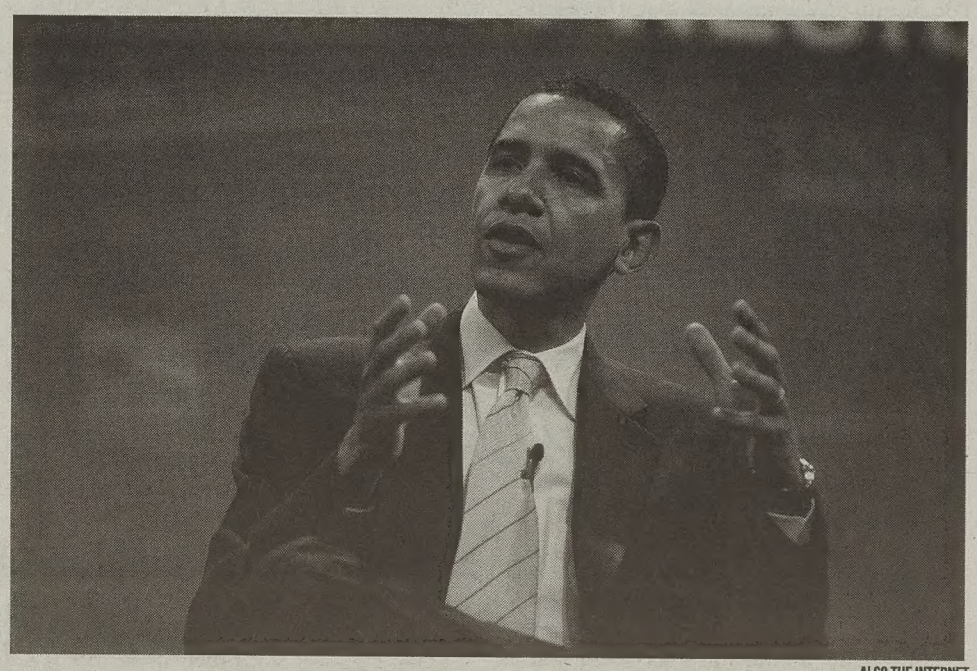
Current rumor on campus holds that Obama did not penguin-slide alone, and a white-haired gray-suited man in sunglasses sledded down the hill right alongside him. Students later confirmed that the Obama-Biden bromance was still going strong.

Upon returning to campus, students were shocked that Obama had actually been to the College. Not all could be convinced, however, by the eyewitness accounts from the few students who saw the former President. A small but vocal movement has arisen, calling themselves "Obama skeptics" and questioning the validity of the evidence.

"How can we really know that the Obamas were here?" one skeptic said. "I didn't see them here. I didn't watch him sled down the hill. It all seems very dubious to me." When asked why he thought the story appeared, the skeptic replied, "Who can say? A planted story? Perhaps. Distracting from something? Maybe. We're determined to uncover the truth."

He referenced the backwards hat as a "good addition to the story to make it believable," but also said, "Obama's cool can't hide fake dreams."

The Student Government Association quickly convened after returning to campus to pass a resolution welcoming President Obama to the College. By that time, however, Obama had left campus. As far as witnesses could tell, he never took off the backwards hat.



ALSO THE INTERNET
Former President Barack Obama was spotted on Middlebury's campus over break and encounted hordes of students screaming, "Please be president again please please please."

Classes Canceled Monday Due to Inclement Warm Weather

By Joey Smarts
Excited Frisbee Bro

After the second warmest January on record in 2017, the administration decided to cancel class Monday of this past week due to inclement warm weather. According to President of Middlebury Laurie Patton's college-wide email Sunday night, the surprisingly warm weather forecast inspired the college to cancel all class on Monday.

"We were clearly not prepared for such warm weather so early in the winter season," Patton said. "In Vermont, early April is still clearly supposed to be winter. We hope students will take this break to reflect, catch up on work and maybe meditate a little if they have time."

Other administrators agreed full-heartedly with Patton's statement. According to Director of Panicking About the Environment George Montgomery, the administration has been preparing to cancel classes over warm weather since Global Warming endorsed the Trump campaign back in September.

"Ever since the election we've been preparing for this possibility," Montgomery said. "With climate change becoming fake news and all that, we knew that we might get hit with this horrible sunny weather very early in the semester."

Montgomery also said that the college wanted to give students time off of class to emotionally prepare for our impending doom.

"Middlebury is a very environmentally conscious institution," he said. "Even though we had just bought a forest to call ourselves carbon neutral, we want to be sensitive to the fact that students here are very upset about the state of climate justice nationwide."

Montgomery cited several examples of concerning new climate laws under the Trump administration. "The EPA will probably be underfunded in the new budget and EPA Director Scott Pruitt just blocked legislation to outlaw harmful chemicals in pesticide," he said. "We in the administration are fully aware how upsetting these developments are for many of our students and we want to give students time to process."

Many students appreciated the opportunity to reflect on the imminent destruction of the world. Kathy Lee '18, an environmental studies major, said she was very grateful for the administration's actions. "I think it shows incredible tact to be aware of how hard this is for students, which surprised me," Lee said. "Normally I think the administration is pretty out of touch, but they really proved me wrong on this one."

Other students, though still very distressed about the state of environmental affairs, said their biggest concern was spending the full day off outside. "Obviously I'm totally freaked out about the fact that the ice caps are melting," said Jordan Langley '19. "But I can't wait to spend all day playing frisbee on Battell beach and blasting music. I'm so pale after spending all winter in Vermont and I really need to get a head start on my tan before going home for the summer."

Students reported dragging their warm weather clothes and sun screen out from storage under their bed and getting ready to put off their homework another 24 hours."I can't believe I get to wear a dress tomorrow," said Tina Johns '17. "It's been so long since."

FACEBOOK

California Student Makes it Back to Campus With No Delays

By Lilah Joseph
Angry Californian

Breaking news this week when Chloe Smith '19, a student from California, successfully flew back to campus with no delays after spending spring break at home. Smith flew JetBlue airline from San Francisco. The first leg of her journey left at a reasonable time of day and was completely on time. Smith reported that she brought the exact right amount of food for the trip. After a pleasant first flight on a brand new plane with her own seatback television and charging outlet for her phone, Smith arrived at JFK airport in New York, where she easily made her connection.

Smith's second flight was supposed to be right on time, but as she approached the gate, the gate agent announced that they were able to leave a little early, since all the passengers had already arrived and the aircraft was sitting at the gate, serviced and ready to go. After high fiving a perfect stranger, Smith found a seat at the gate and waited as all the passengers lined up in an organized fashion in the correct order to board the plane, with no unnecessary standing around.

When Smith boarded her second plane, a dozen other Middlebury students who were also on her flight greeted her. All the students made it to JFK with absolutely no hassle, and they were all happy and ready to return to school on their on-time flight. Even though the plane was small, there was plenty of room for everyone's luggage in the overhead bins, and nobody had to gate-check their bags. Smith was randomly seated next to Abigail Johnson, a girl from her American Literature class Smith has been meaning to grab a meal with this semester. As the flight taxied out of the gate and lined up on the runway with no unexpected delays, the girls discussed their shared interests. Johnson and Smith expressed excitement to return to snowy Vermont from their homes in Texas and California, respectively.

> ***"I just can't wait to get back to the 35 degree rain on campus, you know? I mean, just think of all the mud."***
>
> CHLOE SMITH '19
> CALIFORNIAN

"After spending a whole week at home eating avocados, going to the beach and petting my new puppy, I just can't wait to get back to the 35 degree rain on campus, you know?" Smith said. "I mean, just think of all the mud."

During the second flight, Smith completed the last of her homework assigned over the break. Once she was totally caught up and prepared for all her classes the next day, she was able to listen to a podcast about politics or something. The plane landed even earlier than expected because of a strong tail wind and no turbulence, and the passengers disembarked at Burlington International Airport in no time at all. Smith and the rest of the Middlebury students on her flight moved swiftly to the break bus, which was waiting for them. Once they all arrived, the bus left immediately since it did not need to wait for anyone else.

Smith arrived back to campus ahead of schedule and did not feel jetlagged from her day of travel. The dining hall was serving all her favorite food items. When asked if she would go home for breaks in the future, Smith said she would. "I don't see why not," she said. "It's just so easy to get to and from campus. I've never had a problem with it at all."

ARE YOU A SEX PANTHER?

Think you have what it takes to be a sex panther? Take our totally legitimate, certified sex quiz.

Would you hook up with someone over 2 years younger than you?
Yup, total cougar — 1
Ew — 0

When you are ready for mating, how do you attract a partner?
Make gruff growling noises — 2
Mark my territory with my scent — 1
Lure them to my den — 0

How sensitive are you to touch?
My smooth and sensual coat is connected to sexuality — 2
The hairs on my body allow me to pick up subtle vibrations — 1
I'm super ticklish — 0

60 percent of the time, do you work every time?
Yes — 1
No — 0

Would you rather be a naughty school girl or a dirty professor?
I wear a uniform at all times — 1
Detention for you, come to my red room — I mean office — after class — 0

Would you rather be only allowed to use your hands or your mouth during foreplay?
Mouth (panthers have paws not hands, silly) — 2
Hands — wouldn't want my large pointy teeth getting in the way — 1

Rough sex?
I leave claw marks on all my mates — 1
I use my venemous spur to kill rival playas — negative 1

Choose a sex toy:
Vipurrrrator — 2
The Autoblow2! Over 500 Hours of Stroking Action! — 1
Hand cuffs — negative 2 (y'all, panthers don't have hands, okay?)

Would you rather dominate or submit?
KNEEL — 2
kneels — 1
you're weird — 0

What's your favorite sex position?
I like to be on all fours — 5
Anything else — negative 5

SCORES:
11 to 19 SEX PANTHER: You're always OTP and are a sexy BEAST.

1 to 10 SEX KITTEN: You're purrfect.

-7 to 0 SEX PLATYPUS: You're freaky, but clearly not a hot-blooded mammal ... wait, or are you?

Sex panther, kitten or platypus, we have just one thing to say to you: meow meow meow meow meow meow meow RAWR.

Xoxo,
Sex Panther

Instagram

overheardmidd
Ross Dining Hall >

"I wish I was a feb. How else can I travel the world planting trees, saving the children and doing yoga?"

Liked by **snadine, peterb1** and **103 others**
overheardmidd Overheard in Ross.

overheardmidd
Hillcrest >

"Yeah, I only buy organic gum."

Liked by **carolineh33, jgh9** and **121 others**
overheardmidd Overheard in Hillcrest.

overheardmidd
Proctor Dining Hall >

"I can't study today because you're not supposed to take adderall two days in a row."

Liked by **chrisgp95, kristim** and **99 others**
overheardmidd Overheard in Proctor.

overheardmidd
McCullough Student Center >

"I'm just really happy with the administration right now."

Liked by **lmp123, cindyh8** and **178 others**
overheardmidd Overheard in McCullough.

Overheard Midd

All that is overheard at Middlebury, the good and the bad.

8 posts · 890 followers · 832 following

Following ∨

overheardmidd
Battell Dorm >

"Nah dude, it's totally worth bunking the beds to fit a beer pong table. We don't have enough space to live in anyway so we might as well be able to throw lit parties."

Liked by **clairez, tommy2** and **202 others**
overheardmidd Overheard in Battell.

overheardmidd
Axinn >

"I'm not sexist - I voted for Hillary."

Liked by **middluvr, hill4vr** and **137 others**
overheardmidd Overheard in Axinn.

overheardmidd
Davis Family Library >

"Housing was such an easy process. I don't understand why everyone's talking about how stressful it was."

Liked by **emmapj, jackps** and **99 others**
overheardmidd Overheard in Davis.

overheardmidd
Mahaney Center for the Arts >

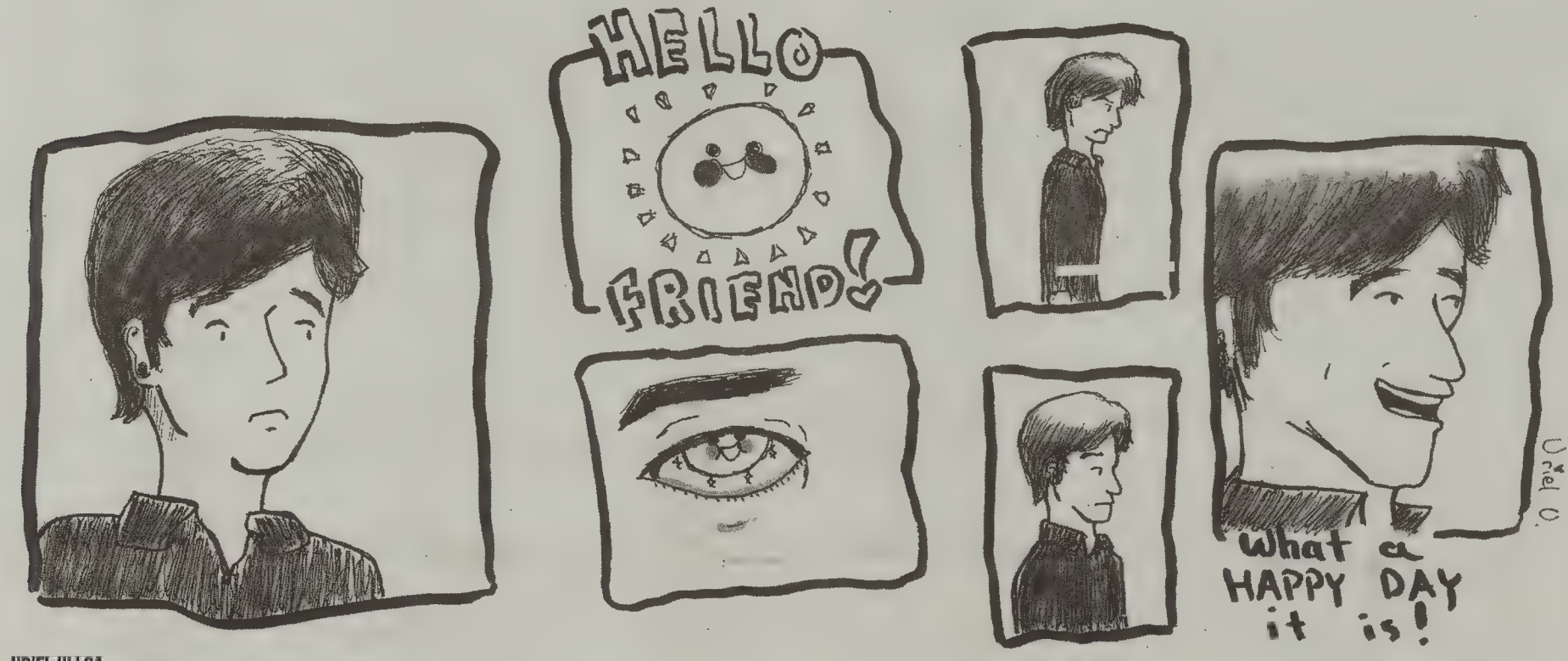
"I smoked a joint with my professor right before class yesterday. It was so lit."

Liked by **niclolet, psmith** and **190 others**
overheardmidd Overheard in CFA.

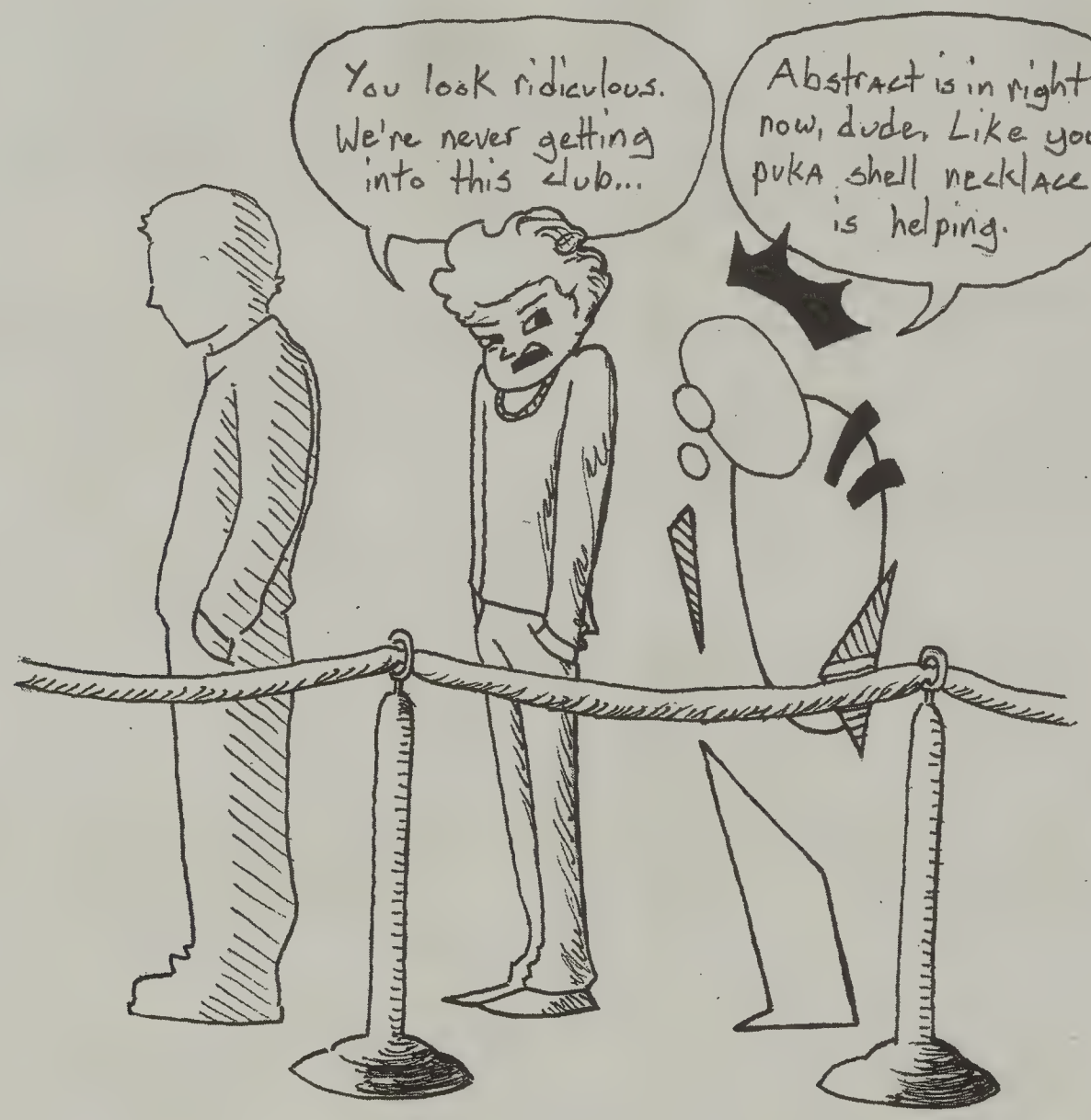
CARTOONS

College Cats: Senior Year by Emily Cox go/comicsbyemily

EMILY COX



URIEL ULLOA


You look ridiculous. We're never getting into this club...
Abstract is in right now, dude. Like your puka shell necklace is helping.

WIN HOMER

NOLAN ELLSWORTH

IMPORTANT QUESTIONS POST – SPRING BREAK

MILLIE VON PLATEN

Mother Nature is a Troll
Aw, look at the kids enjoying the April sunshine.
Frisbee, swimming...
They look so happy!
Yeah...
I think I'm gonna make it snow again.

KAITLYND COLLINS

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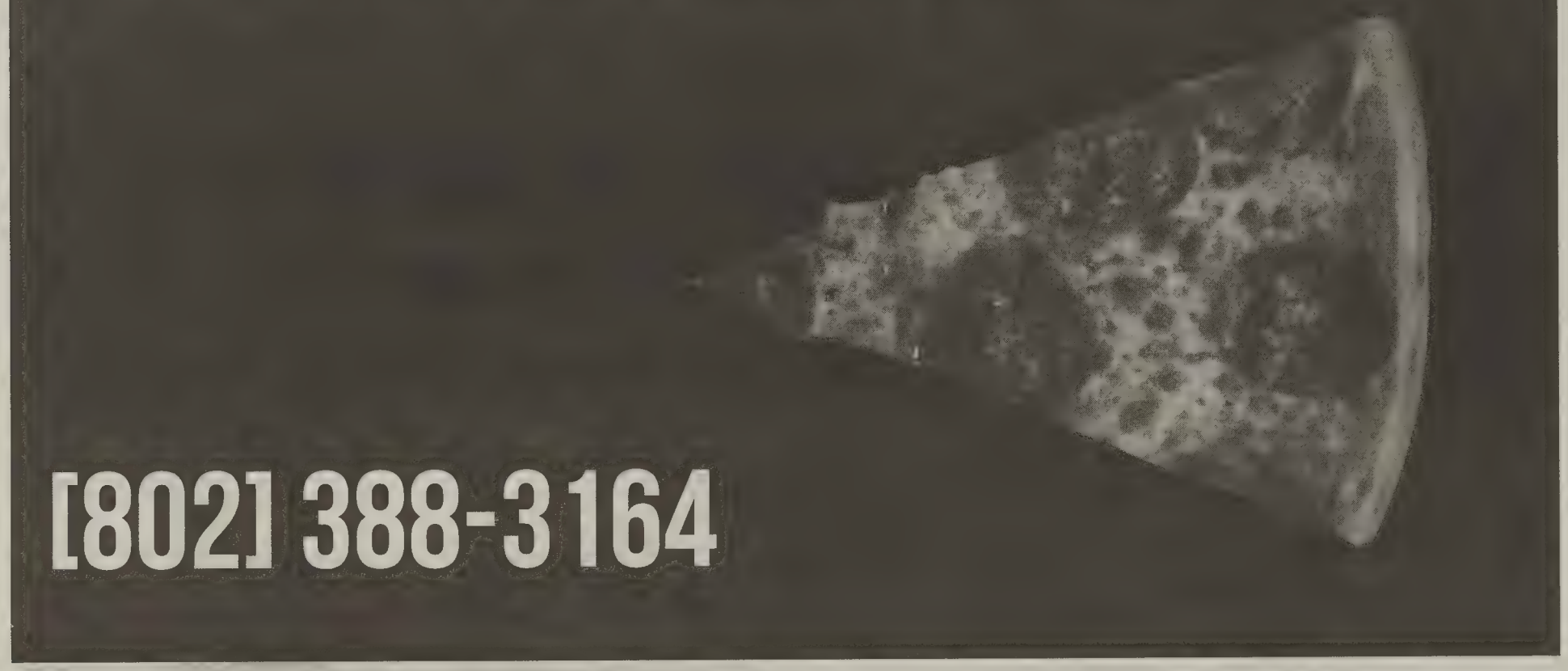

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13.1 miles 2-person relay team: $65

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New Meme Exhibit Opens in Museum

By Dat Boi
Contributing Writer

Art tells the story of our lives. It unites us through our commonalities and exposes our differences in beautiful displays of color, form and emotion. It makes us feel powerful and exciting things.

The current special exhibit at the College Museum of Art, entitled "The Making of the American Meme," explores such responses that art evokes through the contemporary, 21st-century lens of the meme. The exhibit is targeted at college-aged students — America's "meme generation" — but visitors of all ages are encouraged to explore the exhibit's carefully-curated contents.

The variety of the exhibit is breathtaking. The first meme on display is "Doge" (2005), one of the most well-known memes to date. The picture is covered with curt yet poignant phrases, including "much college, very museum" to "such art, wow." In channeling one of the better-known memes, the exhibit connects to the audience right away.

This meme triggered powerful memories for me. When I saw it, I could remember what life was like as a kid, when I would sit in the swivel chair in my family's home office for hours, scarfing down flavor-blasted Goldfish while browsing memes online in an incognito window until my self-loathing rocked me to sleep. It is not everyday you see a piece that evokes such a powerful and visceral response.

The exhibit was full of other popular memes, such as "Overly Attached Girlfriend" (2012) and "Forever Alone" (colorized, 2010). However, there were also sections that allowed more obscure memes to steal the spotlight. Among these were multiple "Supreme" memes, as well as some of the newer "student athlete memes."

"One of my favorite things about studying mementics is seeing the emergence of various meme movements," said Mimi Lawlsington, the exhibit's curator. "Like Renaissance and Baroque styles of art, each new movement of memes has its own characteristics. Right now, for example, we are in a self-aware, socially-satirizing time period. To quote one of the pieces from the exhibit, 'What a time to be alive.'"

When I asked Lawlsington who her favorite meme artist was, she answered thoughtfully and from the heart.

"I am a big fan of memelord6969," she said, "though her newer stuff is a bit polarizing. Oh, and of course I have been following yo_mama420 since the beginning. His deep fried memes are some of the best."

I slid into yo_mama420's DMs to learn more about the source of his inspiration.

"Fam 😂😂," he replied. "Art is art I'm just ballin' 🔥💰 You don't know my life 💯💵 so make like a tree 🌳🍃 and leaf me alone "

He could not be reached for further comment.

> ***"I am a big fan of memelord6969, though her newer stuff is a bit polarizing. Oh, and of course I have been following yo_mama420 since the beginning. His deep fried memes are some of the best."***
>
> **MIMI LAWLSINGTON**
> CURATOR OF "THE MAKING OF THE AMERICAN MEME"

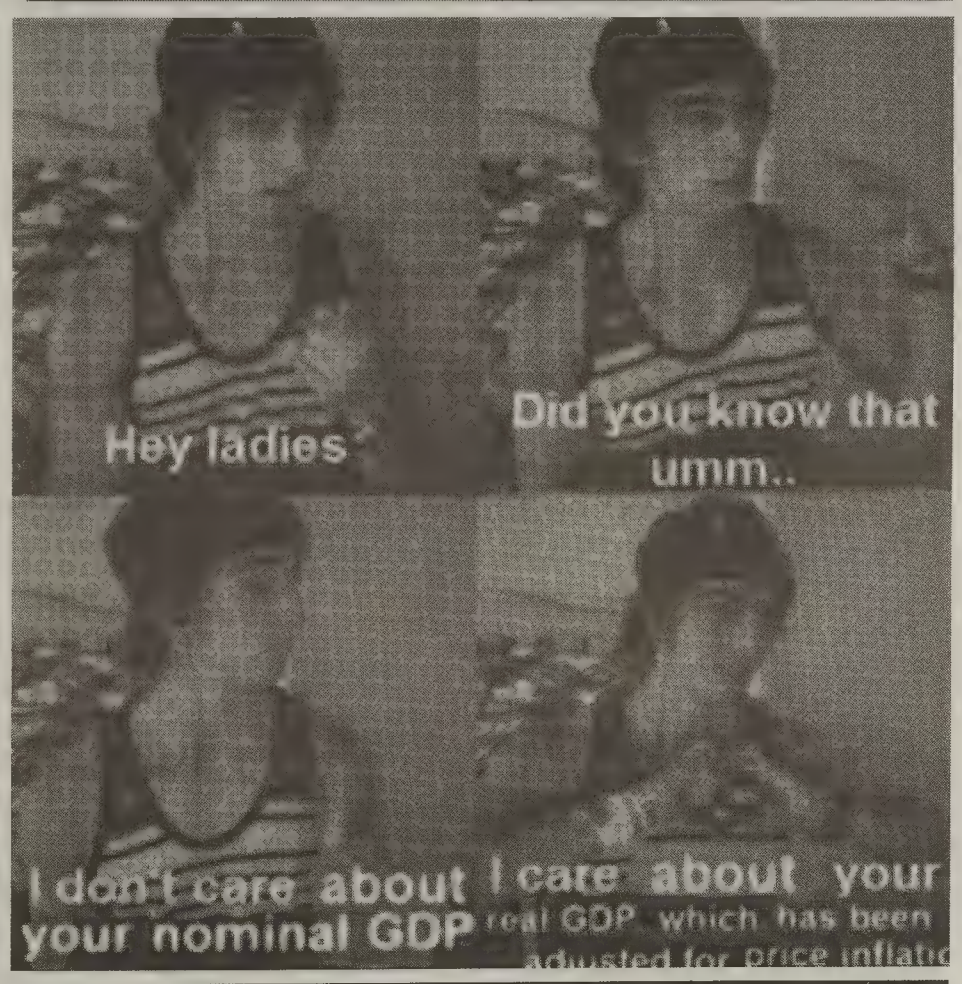
Near the end of the exhibit were the more current memes on display, such as "Cash Me Outside Howbow Dah" and "Salt Bae" (both 2017). There is also an interactive part of the exhibit, in which visitors can take pictures in a photo booth and then meme themselves.

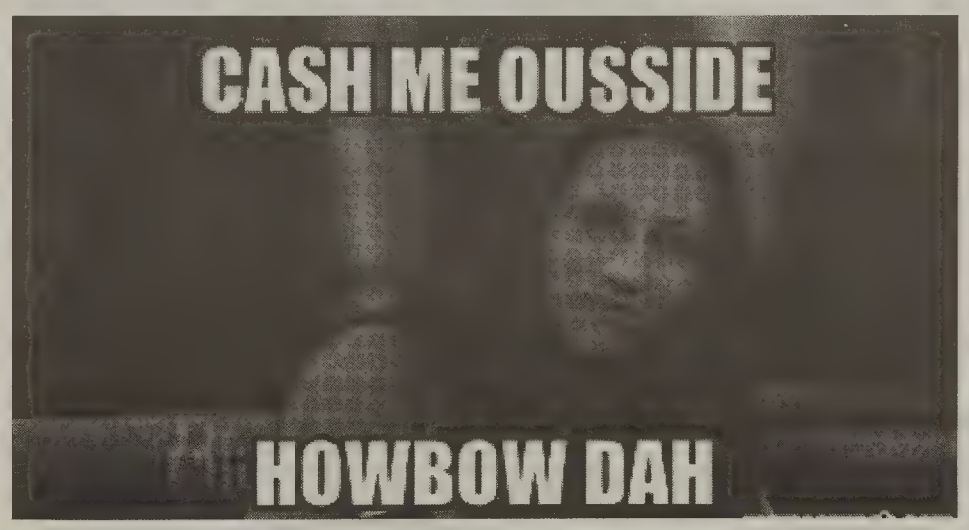
"I just love that we can interact with the art," Brian Levy '18 said. "My friends all run popular meme pages on Instagram, but now it is my turn to be funny. Suck it, Jeannine."

A plasma screen playing the YouTube video, "The entire bee movie but every time they say bee it gets faster" (2017), is the last item on display. It leaves the viewer with a profound look into the world of memes, and one cannot help but watch in awe at the piece of iMovie genius. To be completely honest, if human civilization is wiped out and this video is the only record of human existence that aliens can find, I would be completely satisfied.

However, when I interviewed a visiting student and her mom on my way out, I found that not everyone was as excited about the exhibit as I was.

"Am I the only one who thinks this is weird?" the mother said. "No way I'm ever sending my daughter here. Liberal arts my [expletive]."


Hey ladies
Did you know that umm..
I don't care about your nominal GDP
I care about your real GDP which has been adjusted for price inflatio



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Free Britney Spears Concert

Zoey 101's older sister coming at you live. She will be performing all of the songs you know and love from before the ~incident~ of 2007. She will even be playing "Toxic." Free open bar (no ID required). We are begging you to go to something artistic this semester, but you probably have some pregame to attend.

4/8, SATURDAY, 9 P.M. THE ORCHARD-HILLCREST 103

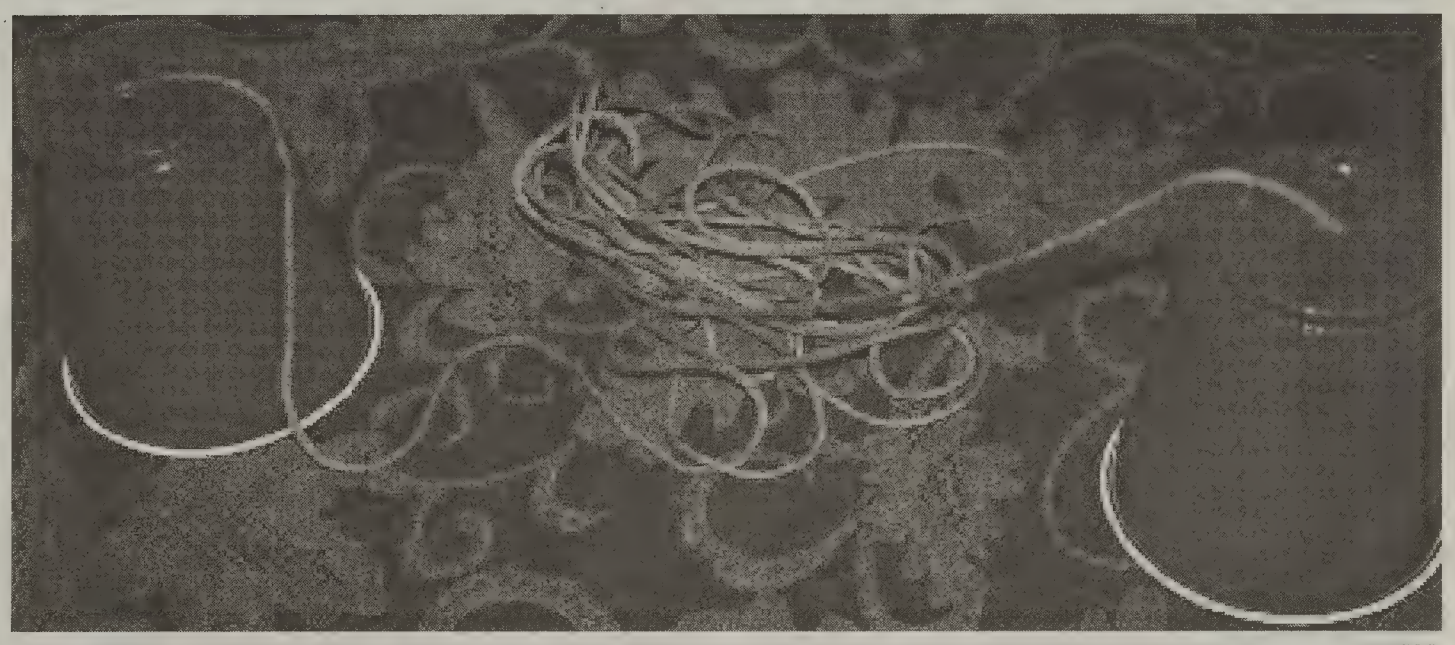
Yo-Yo Ma, Cello Concert

See Yo-Yo as you have never (and will never again) seen him before: for free. The cello master will be playing that one cello song you know fourteen times. There will even be a tee-shirt cannon blasting Supreme (and free) tee-shirts. We cannot stress this enough: there is nothing else to do, please just go.

4/10, SUNDAY, 2 P.M., ROBISON HALL, MCA

Students Invent Telecommunication Device

By Hans Freeman
Senior Writer



STEVE

Highly original and inventive, the iCup was created by Alex Newton '17 and Graham Pepper '18 after a wild night of partying.

In December 2015, PBS NewsHour published a piece called "Move over Silicon Valley. The new startup nexus is ... northern Vermont?" The piece, which garnered much buzz in the Middlebury community, claimed that the College "has become an unlikely hothouse for cultivating entrepreneurs."

At the time, many wondered to what entrepreneurial ventures the piece was referring. But if you ask Alex Newton '17 and Graham Pepper '18 about their most recent project, PBS's seemingly-unwarranted praise will make sense.

Last weekend, Newton and Pepper created iCup, the telecommunication device that allows friends to keep in touch, even when yards apart.

"iCup?" I asked the duo when they told me about their invention. "How is that spelled?"

"I'd rather not say," Pepper replied, bashfully.

iCup relays sound by connecting two cups with a string. One person needs only to hold a cup to their ear while another person speaks into the other cup. The result is astonishing: the two people can continue a conversation all with the power of cups.

Newton and Pepper got the idea for the device when they were cleaning the Atwater hockey suite one Sunday morning.

"We were picking red solo cups up off the ominously-sticky Atwater floor when we had the idea for iCup," Newton said. "I noticed the cup looked a lot like those old phones rich white people used before they had AOL Messenger, and boom! The idea just slapped me in the face."

"I connected two cups with a string from a friendship bracelet that my bunkmate Joey made for me at Camp Harambe in 2007," he continued.

Newton and Pepper then applied for and received funding from the College in order to perfect their contraption.

"At first they thought we wanted to host a pregame because we asked for, like, 300 red Solo cups," Pepper said. "But then we showed them our vision board for the invention, and they realized the project was totally legit."

When the two tested their first iCup prototype out, they were amazed at the effectiveness of the gadget.

"I could hear Graham absolutely perfectly," Newton said. "Granted, we were standing five feet away from each other, but I'm sure it was because of the string."

"Our first thought was, 'Why hasn't anyone thought of this before?'" Pepper added.

"It's probably because most people don't get to attend a liberal arts college like Middlebury, ya feel?" Newton said. "Not everyone is exposed to the level of enthusiasm for innovation and progress as we are at Midd."

The mechanics of iCup are quite interesting. Sound travels along the string, most likely. Actually, maybe it travels in the waves over the string. Or is it the amplifying power of the cups? I cannot remember but it was probably one of those. The bottom line is the technology is super complex, new and exciting.

Newton and Pepper hope to take their invention to the next level and present it at the Spring Student Symposium. However, they admitted that one major fear is holding them back from committing fully to the event.

"I'm worried that someone is going to come over to our table and think the cups are for the refreshments," Pepper said. "Ever since I was working on iCup at home and my mom picked it up and filled it up with soda for my little sister, we've been really careful."

"We can't just trust anyone with it, you know?" Newton affirmed.

Truly an invention PBS would be proud of.

Beatles Tribute Band Cover Band Performs

By Lucy DiAmondo
Staff Writer

The dim, low-ceilinged space of the Gamut Room does not offer much in the way of variety. Its murals and beanbag chairs harken back to times when it was cool to attend UC Berkeley. Typically, it is a space to croon about pains in love and 'the system.' During the regularly scheduled Wednesday Open Mic Party, however, the apathetic WOMP-goers were met with the bright and British sounds of Yesterday — a Beatles tribute band cover band which played their inaugural show on April 5.

Jude Kline '18.5 (vocals) and Maxwell Garrett '17.5 (bass) founded Yesterday one night after they left a WOMP performance feeling somewhat disappointed. They posted flowery flyers in the library and dinings halls asking for "anyone willing to hit a drum with a stick" and "someone familiar with how many strings are on guitars." Eventually, they recruited Wally Michaels '19.5 (guitar) and Penny Fields '17.5 (drums) -- and Yesterday was born.

I flagged the band down for an interview before their scheduled performance began.

"What aspect of 'The Beatles' inspired you to form a cover band?" I asked, pen poised over my notepad.

"The Beatles?" Kline said. "We're not a Beatles cover band. We're a Rain cover band."

I surreptitiously looked up Rain on my phone while the band member fumbled to get their guitars from their cases. The Wikipedia page said it was a Beatles tribute band.

"What made you decide to form a Rain cover band, then?" I asked.

"We both grew up in Las Vegas," Garrett explained. "So we're really familiar with a ton of bands who perform there. I mentioned to [Kline] one night that Rain is my favorite band. And what do you know, it was his favorite band too! And we thought, 'Let's start a band! Why not?'"

"I hadn't even heard of the Beatles before last week," Kline continued. "My parents always took me to see Rain but never explained they were a tribute band. It's not my fault they sound better than those stuffy British guys."

"So what about 'Rain' do you hope to emulate?" I asked.

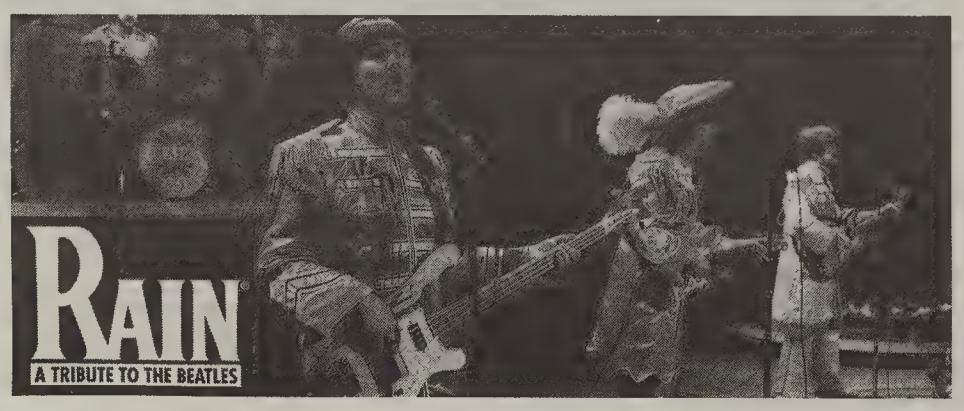
"I always thought their lyrics were spectacular," Garrett said.

"Their sound is so original," Kline added. "I think if you ask anyone what band has had the greatest impact on the world of music and culture, they'd tell you it's Rain."

"And how do you find Middlebury?" I pressed.

"Turn left at New Hampshire," Michaels replied after a moment of thought.

"I mean, how do you find Middlebury as a venue for your music? What do you think of the music scene here?"



PR PHILLY GIRL

Rain is the main inspiration for the new student cover band, Yesterday.

BILLBOARD

The Beatles, an English band, was the inspiration for the inspiration for Yesterday.

"I don't know if you've noticed," Kline said, "but Middlebury College is lacking a real music scene to begin with. I'd even go as far to say we're lacking a fake music scene. We're filling a gap. We're bringing real culture to this place."

With that, the band stormed the stage on decked out in suits of orange, pink and yellow, donning mop top haircuts. For a few minutes they stumbled over the amplifiers and heavy cords littered across the small stage.

Finally, they jumped into the music, playing a cover of a cover of "Eight Days a Week."

Kline certainly knows his way around a microphone and a stage. His enthusiastic clapping roused the crowd from their disinterested stupor.

They followed with "Eleanor Rigby," but because none of the members knows how to play a violin, Michaels simply whined into the microphone in his best impression of an orchestra. The song was reminiscent of something reminiscent of something good.

They finished with what Kline called "our favorite song by Rain: 'A Day in the Life.'"

The cacophonous and confusing result of four musicians playing at different tempos, left something to be desired, but the members of Yesterday looked as if they were truly having a good time.

I lingered just offstage to catch them for a quick recap after their show. I asked them about their future plans for the band.

Kline said he mostly just hopes the band will get signed with a record label and eventually be able to put together a studio album of covers within the next five years.

"Going on tour is the dream," Garrett said, misty-eyed.

"We might break up somewhere down the line, you know?" Kline continued thoughtfully. "One of us definitely going to get married and mess up the whole dynamic of the group. The other day, we tossed around the idea of one of us dying, but finding a replacement seemed a little daunting."

"And who knows," Fields jumped in. "Maybe someday there will be a Yesterday tribute band!"

"Mimes in the Dark" Stupifies Audiences

By Bianca Schwartz
Senior Writer

On Friday, March 17, the much anticipated performance of "Mimes in the Dark" premiered in Hepburn Zoo to a half-sold-out audience.

The Ohio Mime Company came to perform their award-nominated show, "Mimes in the Dark," which the *New York Times* called "subversive when not confusing." The show included three scenes of mimicry — the art of storytelling only through body movement without any auditory components — all performed in complete darkness.

The playbill — which only the bravest of audience members read by the light of their cell phone screens — described the first scene as "a modern and silent take on the movie Grease."

Audience members were left imagining fun dance numbers and catchy tunes, all of which were entertaining and refreshingly nostalgic of a time when men combed their hair.

Next, Pierre Petit, the founder of the Ohio Mime Company and head-writer for "Mimes in the Dark," performed a silent rendition of Hamlet's famous "To be or not to be" soliloquy in what we could only imagine to be an amazing spectacle of showmanship and artistry.

Only those of us familiar with miming will understand how arresting his performance was. Despite the fact that we could not see Petit's movements, the atmosphere in the room buzzed with electricity and tension, and it certainly felt like Kenneth Branagh himself delivered the speech only silently.

The final and most exciting scene was written by Petit himself, but it was impossible to distinguish the quality of his writing from that of William Shakespeare — it was that good.

In the darkness, it sounded like two, maybe three performers came on stage. Over the course of the next 36 minutes, the audience strained their eyes and ears as the dynamic performers shuffled quietly before the audience.

It was truly a magnificent example of artistic vision and control, but it left many looking for answers as to what exactly happened during the scene.

In my mind, the scene depicted the confrontation between a teenaged girl and her unsympathetic parents. Perhaps it was due to the fact that I had recently argued with my mom over the phone, but the scene felt charged with anger and heartbreak to me.

I asked my fellow audience members what they thought of the final scene.

"It was definitely about someone drowning and being saved," Amy Quinn '19 commented. "I heard someone choking about halfway through."

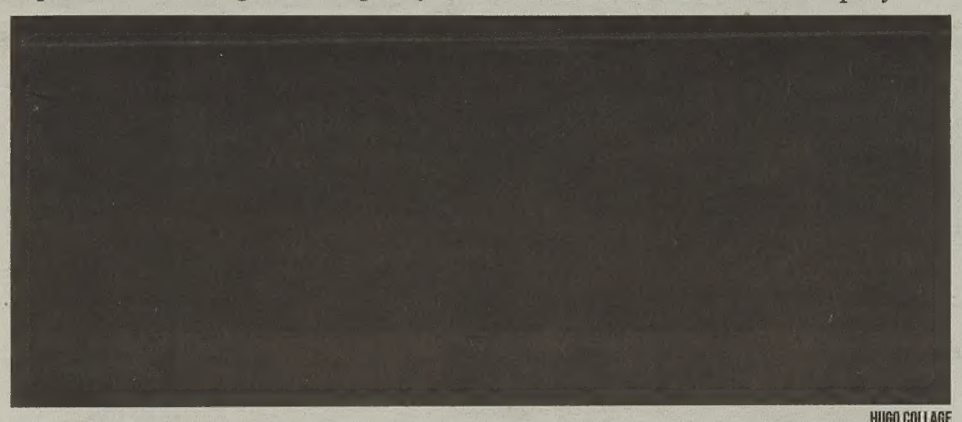
"Oh, that was me," her friend, Lila Cho '18 interrupted. "I swallowed a Tic Tac wrong."

"I got the impression it was about the political situation in Venezuela," Margot Hill '18 told me. "It was clearly rife with commentary on economic turmoil and social strife."

"I'm pretty sure one of the performers stole my wallet," Kellen Demarco '20.5 complained.

In order to confirm my suspicions about the final scene, I reached out to Petit for an interview. He replied by tying a note to a red balloon that bumped into me on my way to class.

Later that afternoon, we met on Wilson Terrace to discuss the show and his work with the Ohio Mime Company.



HUGO COLLAGE

Picture of the cast of "Mimes in the Dark" performs their interpretation of *Grease*. *(Flash photography was not permitted.)*

U.S. AIR FORCE

This mime is how audience members probably imagined the performers to look.

"What was your inspiration for show?" I asked.

He must not have heard me, however, because he appeared to be trapped in a large glass box. After a few minutes of struggling in the cramped space, he managed to break the glass and step free.

I decided to simply move on and ask something more pressing: "What do you hope students take away from your show?"

He thought for a moment. Just as he opened his mouth to respond, though, an especially forceful gust of wind that I could not feel pushed him backwards, and for a minute or so, he wrestled to get back to where I was sitting on a bench.

The interview left me with more questions than answers. I pondered the show and the final scene for a long time, not sure what to make of it.

At last, I contacted a friend who might know more about performance art than I do: Theater Major, Ollie Wiseman '17.

"What did you make of 'Mimes in the Dark?'" I asked. "Was the message political? Personal? Abstract? What do you think?"

"I think it was the worst show to ever be performed in the Hepburn Zoo," Wiseman told me. "Don't waste your time writing an article about it, Bianca. Seriously. Don't."

At last, it occurred to me that there is no real answer to what the scene depicted. Without visuals and without sounds, we have only our own minds and imaginations to fill in the blanks inherent to the performance. Like a Rorschach test, the final scene takes on the image of its viewer's psyche.

In the end, "Mimes in the Dark" taught me more about myself than any class I have taken at Middlebury.

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Winter Hands Middlebury Another L

By California Chad
Dude from LA

In the 217th matchup of their storied rivalry, which came to a close at midnight on Monday, March 20, the Panthers suffered another tough loss at the hands of the Season of Winter. Although Middlebury put up a good fight this year, they didn't stand a chance against Winter's dynamic offense and relentless pace of play. This is the 93rd loss that Middlebury has suffered in the past 100 years, with the Panthers' last win coming in 1991-92 when Winter suffered a crippling injury with the dissolution of the Soviet Union on December 26.

College Provost Susan Baldridge broke the news in a campus-wide email on the morning of Tuesday, March 21 (the first day of Spring in most places but the first day of "Second Winter" in Vermont). "Dear Faculty, Staff and Students," she wrote: "I regret to inform you this morning that, after a difficult contest, the Panthers fell to the Winter Season by the unanimous decision of the judges. While Winter has certainly had our number for the past few years, we would like to commend our entire team for its effort—particularly the College Maintenance and Cleaning staffs, who have really picked up a lot of the slack and, quite frankly, made the rest of us look like lazy slobs in comparison."

> ***"Seriously, I thought we were better than this. Let's at least lose with some dignity next time."***
>
> SUSAN BALDRIDGE
> COLLEGE PROVOST

"Like, I get that it's cold out," she continued, "but we recorded over 2,200 student absences for dumb reasons like 'It's freezing outside,' 'I have a runny nose' and 'I might slip on a patch of ice and break my leg.' How the heck are we going to beat Winter with those numbers? They even gifted us a free week of gorgeous weather at the end of February. And what did we do? Rolled over and wet the bed with the whole Charles Murray mess. Seriously, I thought we were better than this. Let's at least lose with some dignity next time. Best, Susan Baldridge."

> ***"What is this, rec league? Not even competitive any more."***
>
> OLD MAN WINTER

But even leading up to the Murray affair, Winter had been pushing the Panthers around for the whole season. In recent years, analysts had thought that the advent of global warming, coupled with the proliferation of Canada Goose jackets in any weather below 50 degrees, might swing things in Middlebury's favor. But Winter showed its adaptability by finding a way to take advantage of climate change, scoring points with grey, near-freezing rainstorms and landing big hits on an unsuspecting Middlebury with surprise cold fronts.

In the weeks leading up to this year's Chilifest, for instance, many Middlebury natives were fooled by sunny days and warm weather; when sub-zero temperatures hit on the Saturday of the festival, few were prepared and attendance suffered mightily.

Women's Hockey Head Coach Bill Mandigo, who still can't seem to shake widespread criticism for his team's decision to run from Winter every year and play inside, offered his take on the way things went.

"We always preach the importance of bringing the same attitude to work every day," he said. "We're not good enough to be taking days off. Especially not against a team like Winter, because as soon as you let your guard down — that's when they hit you."

"You have to tip your cap — it's an impressive program, they're well-coached, their whole lineup is a threat to score at any moment — but Jiminy Christmas, I sure hate losing to those guys." (Editor's note: Jiminy actually doesn't play for Winter any more, having been forced into retirement by a debilitating injury from Vince Vaughan as Fred Claus in 2007).

Not to say that the Panthers did everything wrong, though. Winter Carnival was a huge success for Middlebury this year: the ski team landed a third-place finish before a huge crowd on their own mountain while the men's basketball team handled Bates in the NESCAC quarterfinals.

But bright moments like these were few and far between outside of the athletic department. The low point of the season came when Winter decided to run up the score on a reeling Middlebury squad with Winter Storm Stella just days before the final buzzer in March. Countless classes were cancelled and all non-essential College functions were actually shut down at points over the course of the two-day storm.

Many saw it as poor sportsmanship, a low blow in an effort by Winter to run up the score for Weather's side in the year-long Seasons' Cup. When asked if he thought the late flurry was dirty pool, head coach Old Man Winter shook his head in amazement.

"We play these same chumps every year and it's always a slaughter. What is this, rec league? Not even competitive any more. Heck, you'd hardly believe it if I told you Middlebury used to come to battle without central heating in the 1800's. Now I hear they're going to be passing out participation medals to their players. Asking Winter not to snow? Give me a break. Next they'll be saying that sunburns in July are 'excessive.' What a bunch of pansies."

President Laurie Patton later confirmed that the diplomas handed out at Feb Graduation were in fact authentic and that there were no "participation medals" among them.

BY THE NUMB3RS

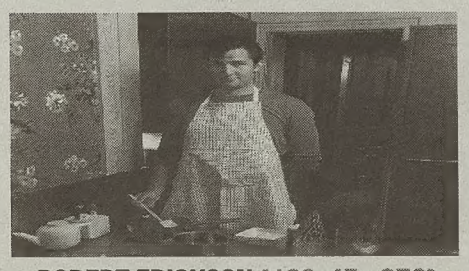
1,519 *Days until class of 2021 graduates. I think.*

Number of unregistered parties that will be thrown on Derby Day. **10**

3 *Restaurants that would benefit students at Middlebury: Dominos, Chipotle & Chick-fil-a.*

"There's only oneeeeee Middlebury, hey, hey...rockin' along, singin' a song, walkin' in a winter wonderland, hey, hey, hey." **1**

EDITORS' PICKS

	Who's the superior Sanchize? The Bears' Mark Sanchize or our Sanchize?	Are the Crew photos Ethan Brady '18 got of the rowhouse fire this past fall more ironic or funny?	Who wins in the All-American PowderPuff Match? Juniors or Seniors?	Which of the sports eds would win in a Candy Land showdown?
EMILY BUSTARD (190-0, 1.000)	OURS What's the baseball equivalent of a butt fumble? There's a good chance Sebastian could do that.	FUNNY They were pretty hot.	TIE Not sure how I feel about calling a game played by PowderPuff is pretty misleading.	ME This should be obvious. You guys have no chance.
 ROBERT ERICKSON (123-45, .678)	MARK If we're going by number of butt fumbles--which I think we have to do--the Bears' Sanchize has got ours beat.	FAKE NEWS There was no fire.	JUNIORS Seniors are washed up and don't care. Juniors have another year before they get there.	SANCH That kid loves candy like a kid loves candy.
THE SANCHIZE (#2, CATCHER)	PASS I feel that I have to be excluded from this pick. Not sure.	BRUH Drake once said: "If I die, all I know is I'm a mother-truckin' legend." Brady, you are a legend and so is that fire.	JUNIORS Our lineup would be star-studdeded and impossible to beat.	WILL Cuz he's sweet like sugar.
WILL CASE (26-10^5, .TOO LOW)	OURS Now that he's on the Bears I can't think the butt fumble is funny anymore.	KINDA FREAKIN SICK Ethan, I know you're reading this. Don't quit your day job - but those were some legendary pics.	JUNIORS They've got strength and toughness.	ME I'm just gonna pencil myself in.

A Guide to the Perfect Pregame Breakfast Ritual

By Jaimé Gustavus
Dean at Culinary School

Waking up on game day usually starts with a thought, what am I going to eat? Ever wonder what athletes eat before their games?

For me, it is an entire process that can't be rushed — it demands patience, time and perfection.

It starts with two glasses of water, followed by a cup of chocolate milk. If you aren't having a glass of chocolate milk before your games, you are making a grave mistake.

Fruit is the next part of my plate. And yes, I'm that annoying kid that goes to the fruit salad and separates the pineapples and the grapes from the melons and pieces of honeydew that are thrown in there. Never have I acquired a taste for those anyways. I fill a bowl to the brim because one can never have enough pineapple or tiny grapes that hold that flavor.

"On game day I'm a nervous wreck. I usually boot once before the game and once before my first at-bat, so to answer your question, anything color is good."

UNKNOWN '18

Sticking with fruit, I might even head to the basket of apples and pick a nice, crisp red sphere. I have to make sure there are no dents or soft spots because nobody likes a bad apple. I'll grab a spoonful of chunky peanut butter, place it next to my apples and move on to the next part of my power meal.

I head over to the bagels. With its array of poppy, caraway and sesame seeds, plus garlic, salt and onion, this bagel is the best textured and perfect for a breakfast sandwich that reminds me of home: a bacon, egg and cheese. It is the perfect combination of protein, energy and taste.

To start, after splitting the bagel in two, you have to put it once through the toaster – it enhances the flavor of the seeds embedded on the bagel. After removing the bagel from the toaster (careful that it isn't too hot), place two slices of cheese (I prefer cheddar or if we are lucky to have it, some provolone) on each half of the bagel.

This is the base for the ultimate breakfast sandwich. I head over to the hot food and place three strips of bacon on the bottom half of the bagel, followed by a mound of eggs. Here, you have to be careful. If you put too many eggs on the bagel it will overflow when you put it in the Panini (more on that in just a second).

Anyways, I eyeball the amount of eggs and place three more strips of bacon, before topping it off with the other half. There are obvious iterations and creative twists you can put on this sandwich: one can add spinach in between the layers of protein; a dash of hot sauce brings a hit of spicy flavor or one can even substitute the bacon for sausage or simply add both.

Now comes the most important part of the process. The Panini.

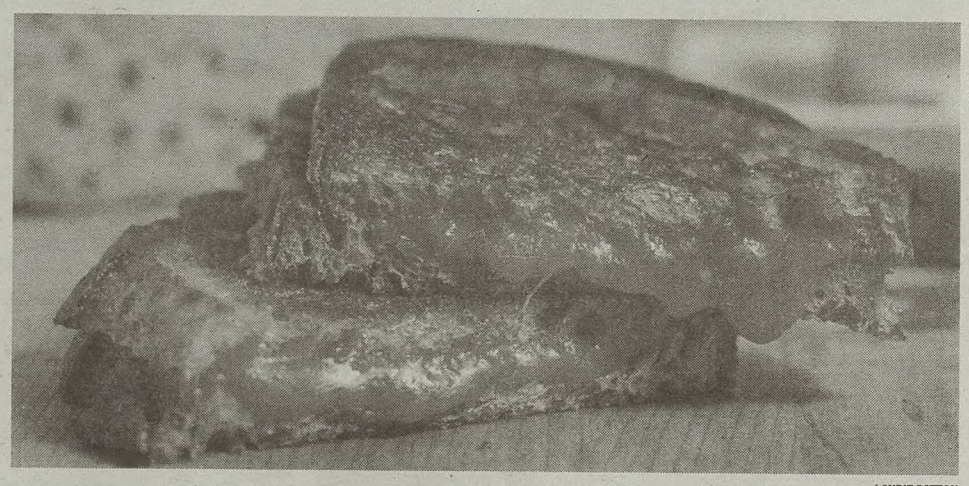
Leave the sandwich in the Panini between four and six minutes (which may seem like an eternity for some), but for me it achieves the perfect cheese melt and ties all the flavors together.

So all in all, my pregame breakfast includes: 2 glasses of water, 1 cup of chocolate milk, a bowl of pineapples and grapes or a bowl of apples and peanut butter, a bacon, egg and cheese sandwiched between an everything bagel. It is the perfect plate, at least for me.

I asked a my peers what their ideal pregame breakfast looks like and the answers I received were anything but the same.

Janka Hlinka '18

"If it is Friday, then eggs with cheese and whatever potatoes they have , water and bowl of cereal. If it is a Saturday, I get a little more sophisticated: a croissant with eggs, bacon and cheese (if no bacon, then sausage) and some potatoes (whatever form they are in). I'll have a glass of OJ and then I'll get some yogurt with peaches. Also, can't forget the most important part of my meal: two cream cheese and jelly filled croissants."



LAURIE PATTON

If your cheese doesn't look like this you probably took it out to soon.

Emily Eslinger '18

"I get a bowl of oatmeal, then a spoonful of peanut butter and stick it under the oatmeal so it melts. Then I put a little scoop of vanilla yogurt and some cinnamon on top, for some extra flavor. Then I cut a banana into slices and put that in. The finale? I just mix it all together."

Phil Bernstein '19

"I gotta have two glasses of orange juice on game days. I chug the first one to get a vitamin C buzz and sip the second in order to maintain it."

Lauren Schweppe '18

"Well my pregame meal consists of 3 hard boiled egg whites, peeled and cut into thirds. I then generously salt my eggs and add a sprinkle of pepper. On the side, I enjoy a small bowl of oatmeal with a pinch of brown sugar to sweeten it up. I top if all of with a cucumber garnish (yes, you heard me right) and hot cup of black coffee."

Diego Meritus '19

"Every Saturday morning, I like to have 3 hard boiled eggs, with oatmeal lightly tossed with raisins and peaches. I eat really light because I get a little nervous before games and end up not being that hungry."

Oatmeal seems to be a running theme. Maybe I should try that. Anyways, the point is that you should never skip breakfast if you plan on winning — it is the most important meal of the (game) day.

Here are a couple of individuals who have really interesting pregame rituals.

Robert Erickson '18

"I just eat a bunch of dried apricots."

Jake Turtle (sorry, I mean Turtel) '18

"Granola. Must be eaten while wearing a flannel."

Jason Lock '17

"1 bowl of nails. No milk."

Basically, if you want a nutritious breakfast — one with sustenance, energy and deliciousness — start with Lock's bowl of nails.

GREAT GR8 EIGHT

SPORTS MOVIE EDITION

1 SHE'S THE MAN
YOU KNOW IT, BRUH.

2 AIR BUD
This school would be undefeated if Buddy could play on every team.

3 COOL RUNNINGS
Why doesn't Middlebury have a bobsledding team???

4 MIGHTY DUCKS
What a team, what a team.

5 LIKE MIKE
Great movie AND great soundtrack.

6 THE SANDLOT
For - e - ver.

7 SPACEJAM
So much onscreen chemistry between Michael Jordan and Bugs Bunny.

8 BEND IT LIKE BECKHAM
Another classic.

VIRTUE FIELD HOUSE TO BE DEMOLISHED

By Pete Poboy
College Official Named after a Sandwich

In what has to be the most puzzling problem faced by the athletic department since finding a way to lock the doors in front of Pepin Gym, Middlebury College announced last Wednesday, April 29 (most likely during spring break to avoid making headlines—nice try, Laurie), that a critical flaw has been discovered in the insulation and roofing of the brand-new Virtue Field House. Although details about the precise nature of the problem have yet to be released, members of the administration intimated that the entire complex would likely have to be razed to the ground or, at the very least, undergo extensive remodeling.

Athletic Director Erin Quinn '86 tried to keep a positive attitude despite the gravity of the situation. "You hear about things like this all the time, but you never think it's going to happen to you," he said, wiping his eyes. "Still, maybe it wasn't on the same scale, but we've dealt with setbacks like this in the past."

"Remember when we had to move the baseball field to make space for student parking behind the Mahaney Center for the Arts because college regulations prevented the administration from picking a more convenient spot on campus? That wasn't easy, but we got through it. Or when we had to deny the frisbee team's request for gas money? That space in the budget was already set aside for a seventh renovation of the football/lacrosse locker room. It stinks, but you've got to get through it sometimes. We'll find a way. We always do."

The Virtue Field House was dedicated in January 2015 after contractors realized they couldn't delay construction any longer to squeeze more money out of the College without running the risk of getting fired. The space itself, measuring about 110,000 square feet, includes a six-lane 200-meter track, nine 60 meter sprint lanes, a 22,000 square foot turf area fully enclosed by netting, pits for pole vault, long jump and high jump, four batting cages and a funny-smelling conference room with glass walls that doubles as a space for pretentious yogis to pretend anyone actually cares that they can wrap their feet behind their heads.

Although the cause of the problem has been kept under wraps, we spoke with an anonymous source in the administration who was able to shed some light on the issue.

"You know what asbestos is, right? The carcinogenic building material found in homes constructed before the 1980's?"

"You hear about things like this all the time, but you never think it's going to happen to you."

ERIN QUINN '86
ATHLETIC DIRECTOR

"Well, It's a lot, lot worse than asbestos. Do you really think we'd be making such a stink over that? Heck, the ceiling tiles in most of the classrooms on campus still have asbestos in them, but you don't see us knocking those buildings down, do you?"

"Imagine if asbestos and Chernobyl had a child. Then you'd be a little closer to what we're talking about. By some estimates, the contaminant levels could have already reduced the lifespan of student athletes by about two to three years—still not as much as the stress levels during finals week, but sizeable."

"On the other hand, coaches who have an office in the new space should plan to retire by 50 if they want to have much time to spend with their families."

We pressed the source to give us more information, but she hesitated, saying she had "already told too much" and asking us if we thought the microwave in the room was bugged. But when we offered her free advertising space in the newspaper for a year, she caved.

"Okay, so the College may or may not have tried to build a discrete nuclear power plant within the walls of the complex," she revealed. "Part of President Leibowitz's plan for carbon neutrality — we needed something to offset our investments in the Vermont Pipeline. Unfortunately, something went awry in middle to late September, 2016. Which is why you probably saw so many bloated squirrels running around campus this past winter."

It also sheds light on why construction of the field house cost $29.5 million. In addition to addressing the safety concerns, the College will have to answer to the donors who made the construction possible. "They better come up with a damn good excuse, and quick," one such donor said. "I paid for my kids' names to be on the wall, not for funny stuff in the wall to be killing my kids."

"On a different note, do you know the name of the contractors who were responsible? We're remodeling my wife's craft room soon."

Interestingly, there has been relatively little outcry from many of the detractors who objected to Virtue's construction in the first place. Back then, they denounced it as "extravagant," saying that it "only benefitted athletes" and that it was "too far away from the rest of campus for me to actually go use it." When we tracked down one of the former students who had complained about the field house in 2015, he only had one thing to say.

"Serves them right."

SPORTS

PANTHER SPIRIT HELD BACK BY POOR AERODYNAMICS

Jumpin' into the weekend like...

Basketball Guy Hits Endicott with the Apollo 11 Rocket Ship Blastoff Pose

CREW TEAM: THE MIXTAPE

WHEN YOU FIND OUT YOU HAVE A MID-TERM THE DAY AFTER SPRING BREAK.

INSIDE SPORTS

ATHLETIC DEPT. WILL HOST TAILGATE FOR BASEBALL'S FIRST HOME GAME

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BOOKSTORE TO SELL STUDENT-ATHLETE BOBBLEHEADS: GET YOURS TODAY!!

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